





26

Vln. *f* *f*

Vlc. *(f)* *pp* *f*

Pno. *(pp)* *f pp f pp* *f* *(f)*

*8va-*

31

Vln. *(f)* *pp* *f* *pp* *f*

Vlc. *pp* *f* *pp* *f* *pp*

Pno. *pp* *f* *pp* *(pp)* *f* *pp* *(pp)*

*8va-*

(Accidentals do not repeat in octaves)

35

Vln. *pp* *f* *pp* *f* *pp*

Vlc. *f* *pp* *f* *pp*

Pno. *f* *pp* *f* *pp* *f* *pp* *f pp* *f* *pp*

*8va-*

40

Vln. *f* *pp* *f* *pp*

Vlc. *f* *pp*

Pno. *f* *pp* *f* *pp* *f*

*8va*

46

Vln. *f* *pp* *f* *f* *f*

Vlc. *(pp) f* *pp* *f* *pp* *f* *pp* *f* *(f) pp*

Pno. *(f)* *pp* *f* *pp* *f* *pp* *f* *pp* *(pp)*

*8va*

51

Vln. *(f)* *pp* *f*

Vlc. *f* *pp* *f* *pp* *f*

Pno. *f* *pp* *(pp)* *f* *pp* *8va*



73

Vln.

Vlc.

Pno.

*f*

*pp f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

8<sup>va</sup>

6

78

Vln.

Vlc.

Pno.

*(pp)*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

8<sup>va</sup>

83

Vln.

Vlc.

Pno.

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

8<sup>va</sup>



104

Vln. *pp f pp*

Vlc. *(pp) f*

Pno. *(pp) f pp*

109

Vln. *f pp pp*

Vlc. *pp f pp (pp)*

Pno. *(pp) f pp 8va*

115

Vln. *8va f f*

Vlc. *pp f pp f pp*

Pno. *(pp) f pp f pp f pp f*



120

Vln. *f* *pp*

Vlc. *f* *pp*

Pno. *pp* *f* *pp*

*8va-*

125

Vln. *f* *pp* *f* *pp* *f*

Vlc. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Pno. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

*8va-*

129

Vln. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vlc. *pp* *f* *pp* *f* *f* *pp* *f* *pp* *f* *pp*

Pno. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*8va-*

134

Vln.

Vlc.

Pno.

Dynamic markings: *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*. *8va* markings are present above the piano part.

Detailed description: This system covers measures 134 to 139. The Violin (Vln.) part is mostly silent, with a final measure (139) featuring a forte (*f*) note. The Viola (Vlc.) part is also mostly silent, with a final measure (139) featuring a forte (*f*) note. The Piano (Pno.) part is active throughout, starting with a piano (*pp*) dynamic in measure 134, moving to forte (*f*) in measure 135, then piano (*pp*) in measure 136, forte (*f*) in measure 137, piano (*pp*) in measure 138, and forte (*f*) in measure 139. The piano part includes several eighth-note runs and slurs, with an *8va* marking in measure 138.

140

Vln.

Vlc.

Pno.

Dynamic markings: *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*. *8va* markings are present above the piano part.

Detailed description: This system covers measures 140 to 145. The Violin (Vln.) part begins in measure 140 with a forte (*f*) note, followed by piano (*pp*) in measure 141, forte (*f*) in measure 142, and piano (*pp*) in measure 143. The Viola (Vlc.) part begins in measure 140 with a forte (*f*) note, followed by piano (*pp*) in measure 141, forte (*f*) in measure 142, and piano (*pp*) in measure 143. The Piano (Pno.) part begins in measure 140 with piano (*pp*) dynamics, moving to forte (*f*) in measure 141, piano (*pp*) in measure 142, forte (*f*) in measure 143, piano (*pp*) in measure 144, and forte (*f*) in measure 145. The piano part includes several eighth-note runs and slurs, with *8va* markings in measures 141, 143, and 145.

146

Vln.

Vlc.

Pno.

Dynamic markings: *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*. *8va* markings are present above the piano part.

Detailed description: This system covers measures 146 to 151. The Violin (Vln.) part begins in measure 146 with a forte (*f*) note, followed by piano (*pp*) in measure 147, forte (*f*) in measure 148, and piano (*pp*) in measure 149. The Viola (Vlc.) part begins in measure 146 with a forte (*f*) note, followed by piano (*pp*) in measure 147, forte (*f*) in measure 148, and piano (*pp*) in measure 149. The Piano (Pno.) part begins in measure 146 with forte (*f*) dynamics, moving to piano (*pp*) in measure 147, forte (*f*) in measure 148, piano (*pp*) in measure 149, forte (*f*) in measure 150, and piano (*pp*) in measure 151. The piano part includes several eighth-note runs and slurs, with *8va* markings in measures 147, 149, and 151.





182

Vln. Vlc. Pno.

*pp* *pp* *f* *f* *pp* *f* *pp* *f* *pp*

*8va*

Detailed description: This system covers measures 182 to 187. The Violin part (Vln.) has rests. The Viola part (Vlc.) starts with a piano (*pp*) texture and features a melodic line with slurs. The Piano part (Pno.) is highly active, with a continuous eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics range from *pp* to *f*. An *8va* marking is present above the piano part in measures 185 and 187.

188

Vln. Vlc. Pno.

*f* *(pp) f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*8va*

Detailed description: This system covers measures 188 to 192. The Violin part (Vln.) has rests. The Viola part (Vlc.) has a melodic line with slurs and dynamics ranging from *(pp) f* to *pp*. The Piano part (Pno.) continues with complex textures, including slurs and accents. Dynamics range from *f* to *pp*. An *8va* marking is present above the piano part in measure 191.

193

Vln. Vlc. Pno.

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*8va*

Detailed description: This system covers measures 193 to 198. The Violin part (Vln.) has a melodic line with slurs and accents, with dynamics ranging from *f* to *pp*. The Viola part (Vlc.) has a melodic line with slurs and dynamics ranging from *f* to *pp*. The Piano part (Pno.) has a melodic line with slurs and dynamics ranging from *(pp)* to *f*. An *8va* marking is present above the piano part in measure 194.

197

Vln. *pp* *f* *8va*

Vlc. *pp* *f* *8va*

Pno. *(pp)* *f* *pp* *f* *pp*

202

Vln. *f* *(f)* *pp*

Vlc. *pp* *f* *pp* *(pp)* *f* *pp*

Pno. *f* *pp* *f* *pp* *f* *pp* *(pp)* *8va*

208

Vln. *(pp)*

Vlc. *(pp)*

Pno. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *(pp)* *8va*

214

Vln. *pp* *f* *pp* *f* *f*

Vlc. *f* *pp* *pp* *f*

Pno. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *f* *pp*

*8va*

220

Vln. *f* *pp* *f* *pp* *f* *pp*

Vlc. *f* *pp* *f* *pp* *f*

Pno. *f* *pp* *f* *pp* *f* *pp* *pp*

225

Vln. *f* *pp* *f* *pp* *f* *pp*

Vlc. *f* *pp* *f* *pp* *f* *pp*

Pno. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *pp*

*8va*

231

Vln.

Vlc.

Pno.

pp

f pp f pp (pp) f pp f pp

Detailed description: This system covers measures 231 to 236. The Violin part is mostly silent, with a few notes at the end of measure 236 marked *pp*. The Viola part is also mostly silent, with notes at the end of measure 236 marked *pp*. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. It starts with a *f* dynamic, then shifts to *pp*, and continues with alternating *f* and *pp* dynamics throughout the system. There are several accents and slurs used to shape the melodic lines.

237

Vln.

Vlc.

Pno.

f pp f

f pp

8va- (pp) f pp f (f) pp f pp f pp

Detailed description: This system covers measures 237 to 241. The Violin part begins in measure 237 with a *f* dynamic, then moves to *pp* and back to *f*. The Viola part has a melodic line starting in measure 237 with a *f* dynamic, then *pp*, and *f* again. The Piano part continues with its rhythmic pattern, marked with *pp*, *f*, *pp*, *f*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. An *8va-* marking is present above the piano part in measures 238 and 240, indicating an octave shift.

242

Vln.

Vlc.

Pno.

(f) (f)

pp f pp

8va- f pp f pp f pp

Detailed description: This system covers measures 242 to 246. The Violin part has a few notes in measure 242 marked *f*, and more notes in measure 243 also marked *f*. The Viola part has a melodic line starting in measure 242 with a *pp* dynamic, then *f*, and *pp*. The Piano part continues with its rhythmic pattern, marked with *f*, *pp*, *f*, *pp*, *f*, and *pp*. An *8va-* marking is present above the piano part in measures 243 and 245, indicating an octave shift.



247 *8va*

Vln. *pp* *f pp*

Vlc. *(pp) f pp* *(pp)*

Pno. *(pp) f pp*

252

Vln. *f pp*

Vlc. *(pp) f*

Pno. *f* *(f)* *pp*

258

Vln. *(pp) f pp* *f* *(f) pp* *f*

Vlc. *(f) pp* *f pp* *f* *pp*

Pno. *(pp) f pp* *f pp* *f pp* *(pp)* *f*

*8va*

263

Vln. *(f)* *pp* *f* *pp*

Vlc. *f pp* *(pp)* *f* *pp*

Pno. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*8va*

269

Vln. *(pp)* *f* *pp*

Vlc. *(pp)*

Pno. *f* *pp* *(pp)* *pp* *f* *pp*

*8va*

275

Vln. *(pp)* *f*

Vlc. *f* *pp*

Pno. *(pp)* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*8va*

(senza fermata)

\*