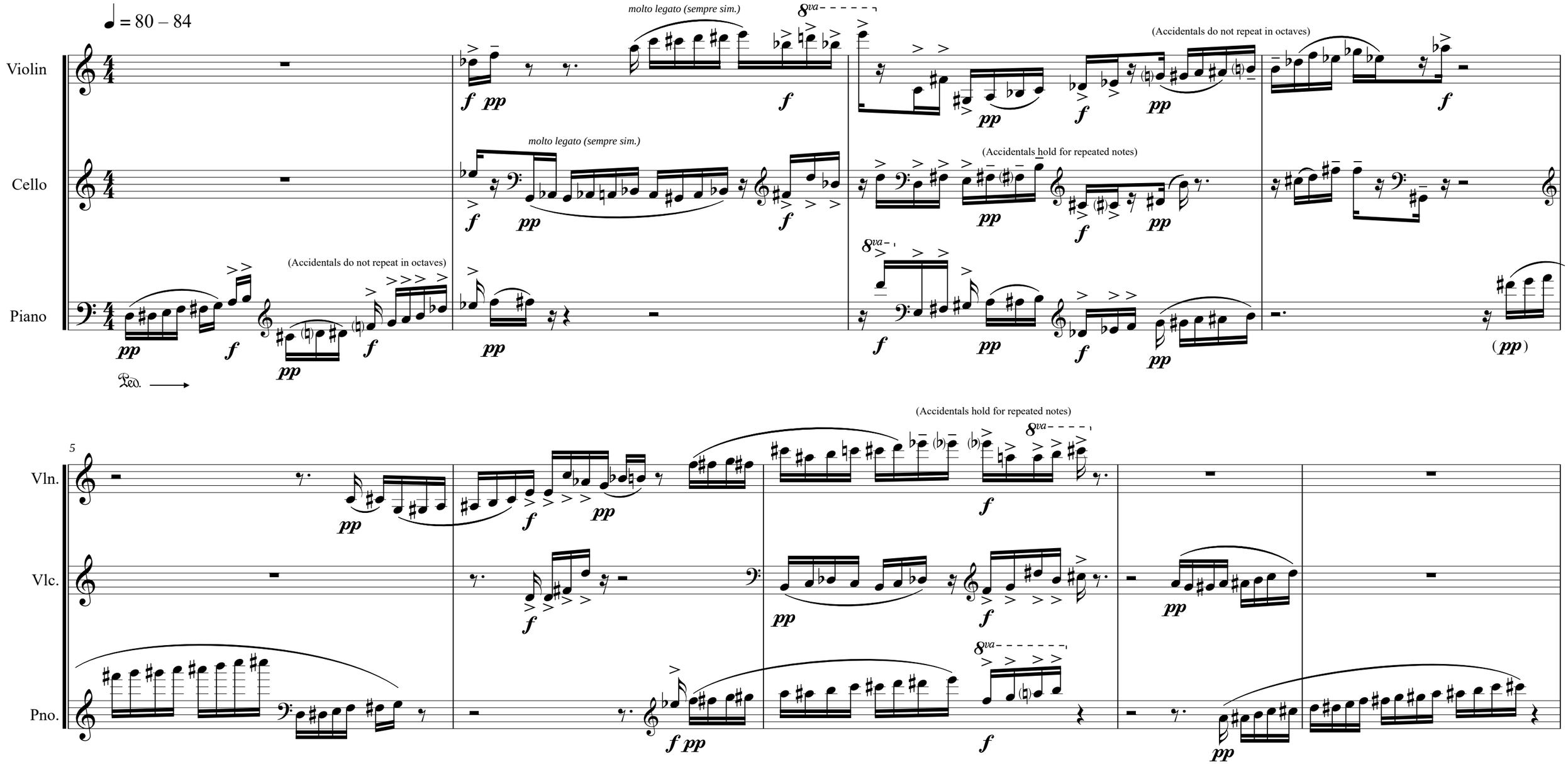
Dog Variations

FOR PIANO TRIO

Petr Bakla 2013, rev. 2015

duration: ca. 14 min.



EXPLANATORY NOTES

General: Play the whole piece with a certain objective detachment. The two layers (loud and soft) should be kept clearly separated and hard-edged; please do not regard the material as "expressive gestures"- do not make any crescendi or decrescendi, keep very regular pace and evenness of sound over the registers, both in the loud and the soft sections. Rather than calling for an expressive way of playing, the accent marks simply highlight loud notes (throughout the piece, all notes with an accent attached are loud, the ones without are soft). In many cases, some of the *pp* notes will be lost to the ear because of the resonance of the piano's *f* notes that precede; this is enirely within composer's intention, do not attempt to prevent it by playing any of the *pp* notes louder, neither in the piano part nor in the strings'.

Strings: Dynamics: Play "into the sound" of the piano, especially in *pp*. Do not start/end the *pp* passages with an accent - on the contrary, a hint of "fade-in" / "fade-out" is desirable (where applicable).
Wherever practical, please prioritize *sul tasto* position for the material in *pp*. Violoncello: notes written as normally stopped may be performed as harmonics, should this help.

Piano: Strive for highest possible evenness of touch. The scales in *pp* should feel very smooth; all successive notes in *f* must be of the same loudness (the first note in the succession must never feel "accented" in comparison with the notes which follow). Hold right pedal down throughout the piece, making no pedal changes at all (no exception).

Thank you! PB

10

Vln.

Vlc.

Pno.

15

Vln.

Vlc.

Pno.

21

Vln.

Vlc.

Pno.

26

Vln.

Vlc.

Pno.

31

Vln.

Vlc.

Pno.

(Accidentals do not repeat in octaves)

35

Vln.

Vlc.

Pno.

40

Vln.

Vlc.

Pno.

46

Vln.

Vlc.

Pno.

51

Vln.

Vlc.

Pno.

56

Vln.

Vlc.

Pno.

8va

62

67

73

Vln.

Vlc.

Pno.

78

Vln.

Vlc.

Pno.

83

Vln.

Vlc.

Pno.

88

Vln.

Vlc.

Pno.

93

Vln.

Vlc.

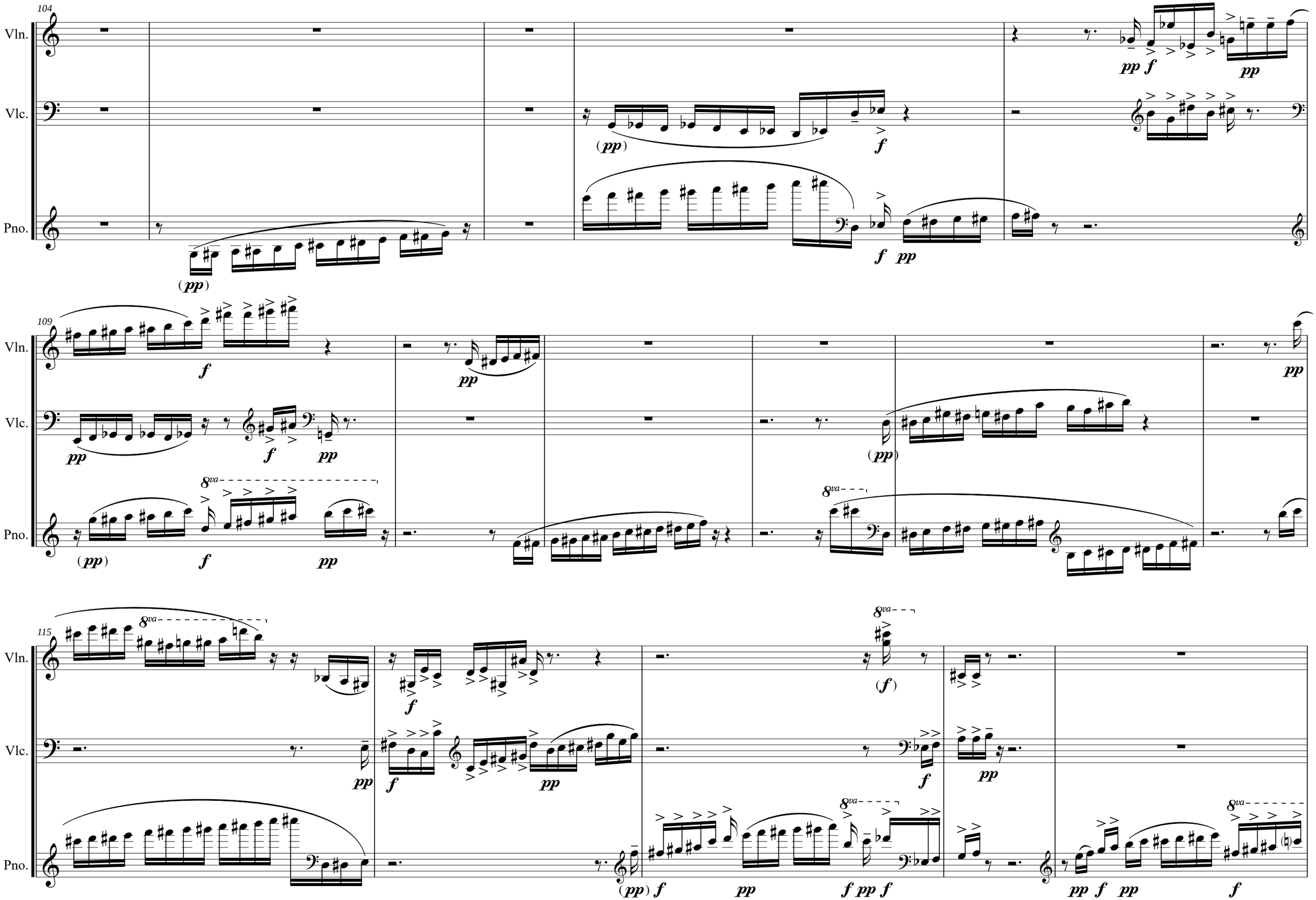
Pno.

99

Vln.

Vlc.

Pno.


104
Vln.
Vlc.
Pno.
109
115
8va

120

Vln.

Vlc.

Pno.

125

Vln.

Vlc.

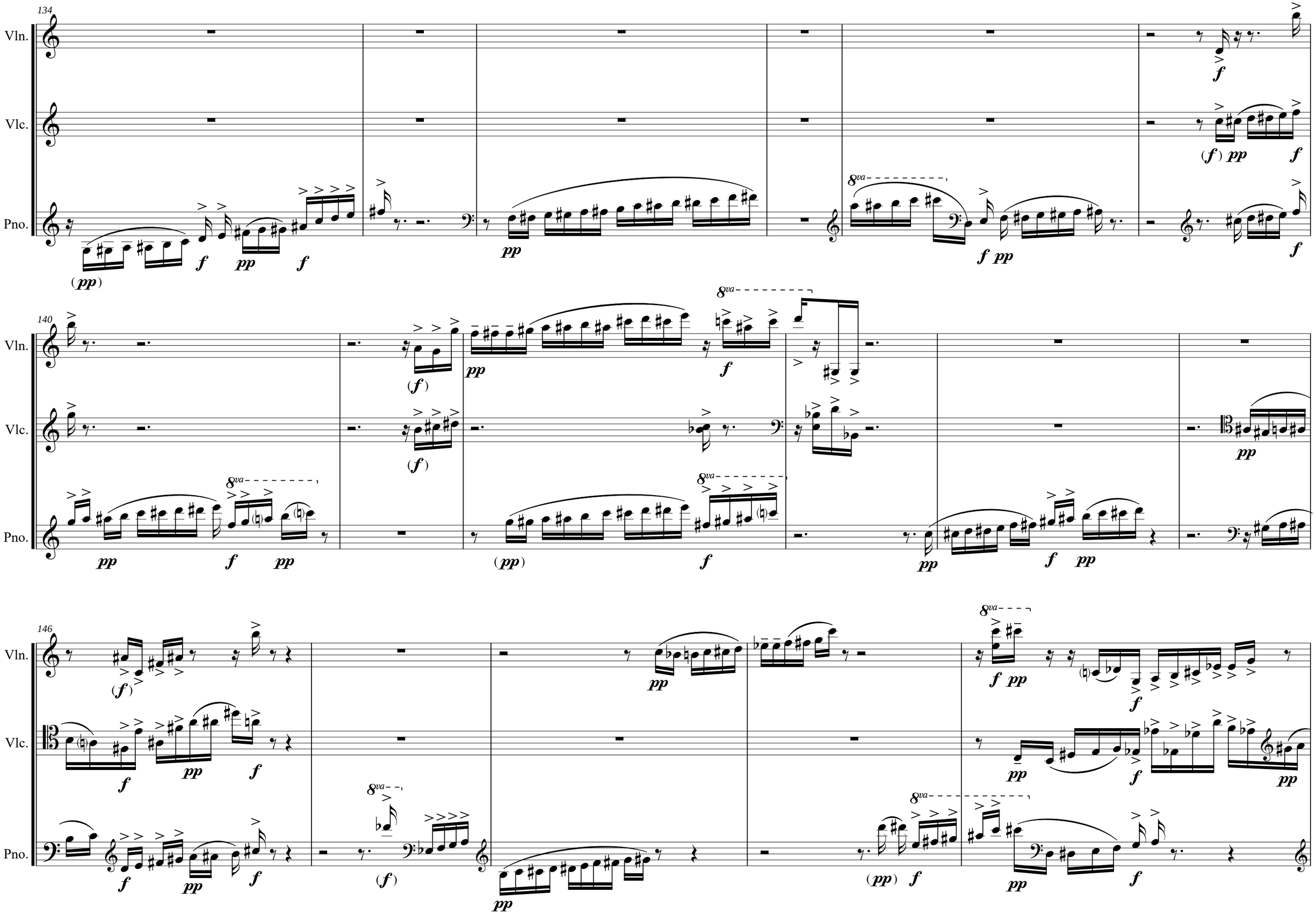
Pno.

129

Vln.

Vlc.

Pno.


134
Vln.
Vlc.
Pno.
140
146
8va

151

Vln.

Vlc.

Pno.

156

161

166

Vln.

Vlc.

Pno.

171

176

182

Vln.

Vlc.

Pno.

188

Vln.

Vlc.

Pno.

193

Vln.

Vlc.

Pno.

197

Vln.

Vlc.

Pno.

202

Vln.

Vlc.

Pno.

208

Vln.

Vlc.

Pno.

214

Vln.

Vlc.

Pno.

220

Vln.

Vlc.

Pno.

225

Vln.

Vlc.

Pno.

231

Vln.

Vlc.

Pno.

237

Vln.

Vlc.

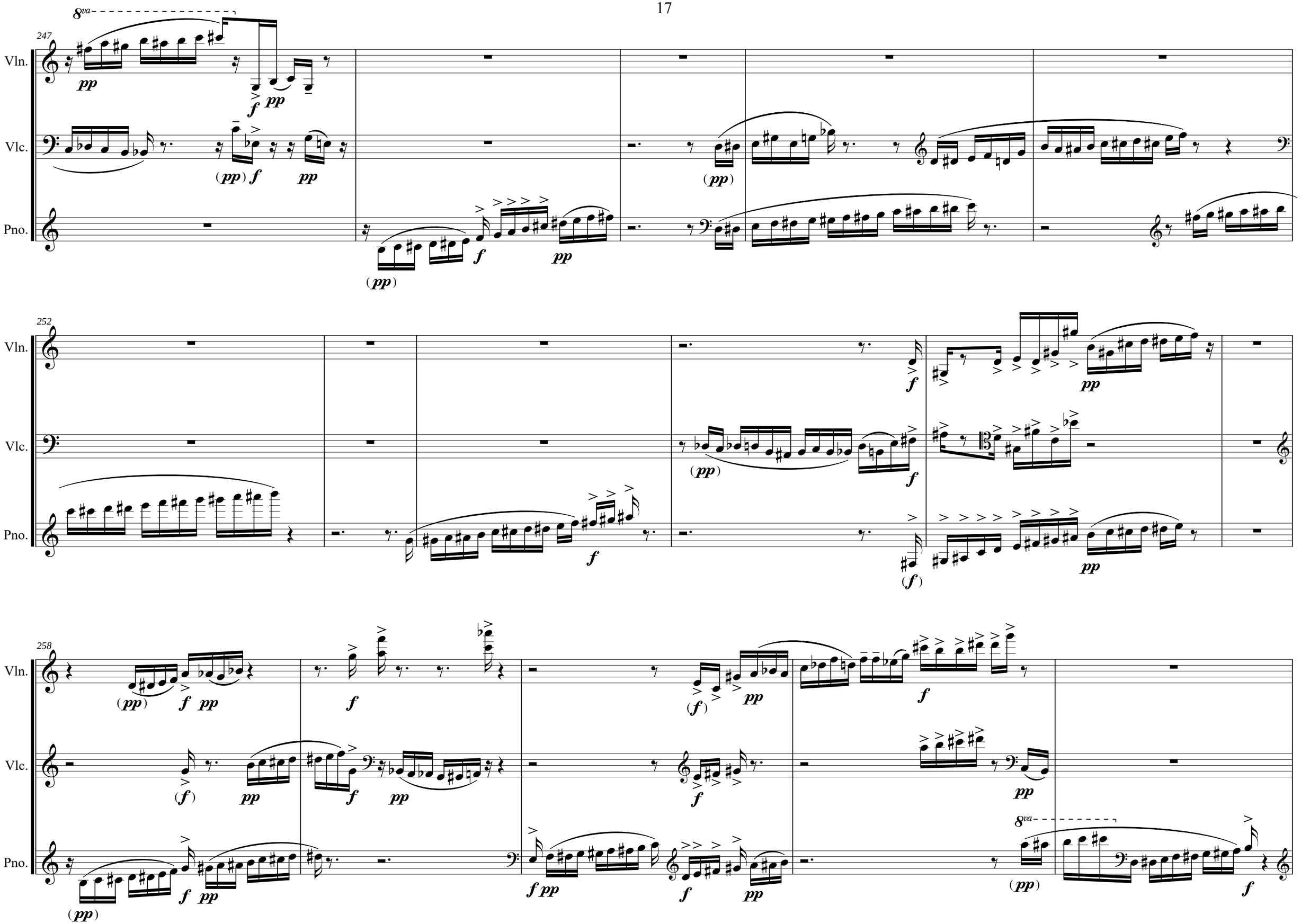
Pno.

242

Vln.

Vlc.

Pno.


247
Vln.
Vlc.
Pno.
8va
pp
f
(pp)
252
258
(f)

263

Vln.

Vlc.

Pno.

269

Vln.

Vlc.

Pno.

275

Vln.

Vlc.

Pno.

(senza fermata)

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