

Eight Notes

for cello and piano

Score

Petr Bakla 2024
duration: 21'

$\text{♩} = 72$

Non vibrato; legato bowing, bow per note. No dim./cresc. ever.

Cello

Piano

Without pedal throughout; connect all notes as smoothly as possible, without overlapping.

Note on dynamics: *fff* = as loud as possible (each instrument, each note)
ppp = very soft, on the verge of audibility

9

Vc.

Pno.

17

Vc.

Pno.

25

Vc.

Pno.

33 37

Vc. *ppp* *fff* *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff* *ppp* *fff*

41 45

Vc. *fff* *ppp* *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff* *ppp* *fff*

49 53

Vc. *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff*

57 61

Vc. *fff* *ppp* *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff* *ppp* *fff*

65 69

Vc. *fff* *ppp* *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp* *fff* *ppp*

73 77

Vc. *ppp* *fff* *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff* *ppp* *fff*

81 85

Vc. *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff*

89 93

Vc. *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp*

97 101

Vc. *ppp* *fff* *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff* *ppp* *fff*

105 109

Vc. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

113 117

Vc.

Pno.

fff ppp fff

ppp fff ppp

Detailed description: This system contains measures 113 to 117. The Violin (Vc.) part is in the bass clef and consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano (Pno.) part is in the bass clef and consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings are placed below the notes: Vc. has fff at measures 113, 114, and 117; Pno. has ppp at measures 113, 114, and 117.

121 125

Vc.

Pno.

ppp fff ppp fff ppp

fff ppp fff ppp fff

Detailed description: This system contains measures 121 to 125. The Violin (Vc.) part is in the bass clef and consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano (Pno.) part is in the bass clef and consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings are placed below the notes: Vc. has ppp at measures 121, 123, 124, and 125; Pno. has fff at measures 121, 122, 123, 124, and 125.

129 133

Vc.

Pno.

fff ppp fff ppp fff

ppp fff ppp fff ppp

Detailed description: This system contains measures 129 to 133. The Violin (Vc.) part is in the bass clef and consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano (Pno.) part is in the bass clef and consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings are placed below the notes: Vc. has fff at measures 129, 131, and 133; Pno. has ppp at measures 129, 130, 131, 132, and 133.

137 141

Vc.

Pno.

ppp fff ppp fff

fff ppp fff ppp

Detailed description: This system contains measures 137 to 141. The Violin (Vc.) part is in the bass clef and consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano (Pno.) part is in the bass clef and consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings are placed below the notes: Vc. has ppp at measures 137, 139, and 141; Pno. has fff at measures 137, 138, 139, and 141.

145 149

Vc.

Pno.

ppp fff

fff ppp

Detailed description: This system contains measures 145 to 149. The Violin (Vc.) part is in the bass clef and consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano (Pno.) part is in the bass clef and consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings are placed below the notes: Vc. has ppp at measure 145 and fff at measure 149; Pno. has fff at measure 145 and ppp at measure 149.

153 157

Vc.

Pno.

ppp *fff* *ppp* *fff* *ppp*

fff *ppp* *fff* *ppp* *fff*

161 165

Vc.

Pno.

fff *ppp*

ppp *fff*

169 173

Vc.

Pno.

fff *ppp* *fff*

ppp *fff* *ppp*

177 181

Vc.

Pno.

ppp

fff

185 189

Vc.

Pno.

fff *ppp* *fff* *ppp* *fff*

ppp *fff* *ppp* *fff* *ppp*

193 197

Vc.

Pno.

ppp

fff

201 205

Vc.

Pno.

fff

ppp

fff

ppp

209 213

Vc.

Pno.

ppp

fff

ppp

fff

ppp

fff

ppp

217 221

Vc.

Pno.

ppp

fff

ppp

fff

ppp

fff

225 229

Vc.

Pno.

ppp

fff

ppp

fff

ppp

fff

ppp

233 237

Vc. *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff*

241 245

Vc. *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff*

249 253

Vc. *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff*

257 261

Vc. *fff*

Pno. *ppp*

265 269

Vc. *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff*

273 277

Vc. *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff*

281 285

Vc. *fff* *ppp*

Pno. *ppp* *fff*

289 293

Vc. *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff*

297 301

Vc. *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp*

305 309

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

313 317

Vc. *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff*

321 325

Vc. *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff*

329 333

Vc. *fff* *ppp* *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp* *fff* *ppp*

337 341

Vc. *ppp* *fff*

Pno. *fff* *ppp*

345 349

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

353 357

Vc.

Pno.

ppp fff ppp fff ppp

fff ppp fff ppp fff

Detailed description: This system contains measures 353 to 357. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. Both parts feature a sequence of notes with dynamic markings. In measure 353, Vc. has ppp and Pno. has fff. In measure 354, Vc. has fff and Pno. has ppp. In measure 355, Vc. has ppp and Pno. has fff. In measure 356, Vc. has fff and Pno. has ppp. In measure 357, Vc. has ppp and Pno. has fff.

361 365

Vc.

Pno.

fff ppp fff ppp

ppp fff ppp fff

Detailed description: This system contains measures 361 to 365. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. In measure 361, Vc. has fff and Pno. has ppp. In measure 362, Vc. has ppp and Pno. has fff. In measure 363, Vc. has fff and Pno. has ppp. In measure 364, Vc. has ppp and Pno. has fff. In measure 365, Vc. has fff and Pno. has ppp.

369 373

Vc.

Pno.

fff ppp fff ppp

ppp fff ppp fff

Detailed description: This system contains measures 369 to 373. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. In measure 369, Vc. has fff and Pno. has ppp. In measure 370, Vc. has ppp and Pno. has fff. In measure 371, Vc. has fff and Pno. has ppp. In measure 372, Vc. has ppp and Pno. has fff. In measure 373, Vc. has fff and Pno. has ppp.

377 381

Vc.

Pno.

fff ppp fff ppp

ppp fff ppp fff

Detailed description: This system contains measures 377 to 381. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. In measure 377, Vc. has fff and Pno. has ppp. In measure 378, Vc. has ppp and Pno. has fff. In measure 379, Vc. has fff and Pno. has ppp. In measure 380, Vc. has ppp and Pno. has fff. In measure 381, Vc. has fff and Pno. has ppp.

385 389

Vc.

Pno.

ppp fff ppp fff

fff ppp fff ppp

Detailed description: This system contains measures 385 to 389. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. In measure 385, Vc. has ppp and Pno. has fff. In measure 386, Vc. has fff and Pno. has ppp. In measure 387, Vc. has ppp and Pno. has fff. In measure 388, Vc. has fff and Pno. has ppp. In measure 389, Vc. has ppp and Pno. has fff.

393 397

Vc. *ppp* *fff* *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff* *ppp* *fff*

401 405

Vc. *fff* *ppp*

Pno. *ppp* *fff*

409 413

Vc. *fff* *ppp* *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff* *ppp* *fff*

417 421

Vc. *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp*

425 429

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

433 437

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

441 445

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

449 453

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

457 461

Vc. *ppp* *fff* *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff* *ppp* *fff*

465 469

Vc. *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp*

473 477

Vc. *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff*

481 485

Vc. *fff* *ppp* *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp* *fff* *ppp*

489 493

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

497 501

Vc. *ppp* *fff*

Pno. *fff* *ppp*

505 509

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

513 517

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

521 525

Vc. *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff*

529 533

Vc. *fff* *ppp* *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp* *fff* *ppp*

537 541

Vc. *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff*

545 549

Vc. *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp*

553 557

Vc.

Pno.

561 565

Vc.

Pno.

569 573

Vc.

Pno.

577 581

Vc.

Pno.

585 589

Vc.

Pno.

593 597

Vc. *ppp* *fff* *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff* *ppp* *fff*

601 605

Vc. *fff* *ppp* *fff* *ppp*

Pno. *ppp* *fff* *ppp* *fff*

609 613

Vc. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

617 621

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

625 629

Vc. *ppp* *fff* *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff* *ppp* *fff*

633 637

Vc.

Pno.

Dynamic markings: *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*

Detailed description: This system contains measures 633 to 637. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. Both parts feature a sequence of notes with dynamic markings. In measure 633, Vc. has a half note *fff* and Pno. has a half note *ppp*. In measure 634, Vc. has a half note *ppp* and Pno. has a half note *fff*. In measure 635, Vc. has a half note *fff* and Pno. has a half note *ppp*. In measure 636, Vc. has a half note *ppp* and Pno. has a half note *fff*. In measure 637, Vc. has a half note *fff* and Pno. has a half note *ppp*.

641 645

Vc.

Pno.

Dynamic markings: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*

Detailed description: This system contains measures 641 to 645. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. In measure 641, Vc. has a half note *ppp* and Pno. has a half note *fff*. In measure 642, Vc. has a half note *fff* and Pno. has a half note *ppp*. In measure 643, Vc. has a half note *ppp* and Pno. has a half note *fff*. In measure 644, Vc. has a half note *fff* and Pno. has a half note *ppp*. In measure 645, Vc. has a half note *ppp* and Pno. has a half note *fff*.

649 653

Vc.

Pno.

Dynamic markings: *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*

Detailed description: This system contains measures 649 to 653. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. In measure 649, Vc. has a half note *fff* and Pno. has a half note *ppp*. In measure 650, Vc. has a half note *ppp* and Pno. has a half note *fff*. In measure 651, Vc. has a half note *fff* and Pno. has a half note *ppp*. In measure 652, Vc. has a half note *ppp* and Pno. has a half note *fff*. In measure 653, Vc. has a half note *fff* and Pno. has a half note *ppp*.

657 661

Vc.

Pno.

Dynamic markings: *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*

Detailed description: This system contains measures 657 to 661. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. In measure 657, Vc. has a half note *fff* and Pno. has a half note *ppp*. In measure 658, Vc. has a half note *ppp* and Pno. has a half note *fff*. In measure 659, Vc. has a half note *fff* and Pno. has a half note *ppp*. In measure 660, Vc. has a half note *ppp* and Pno. has a half note *fff*. In measure 661, Vc. has a half note *fff* and Pno. has a half note *ppp*.

665 669

Vc.

Pno.

Dynamic markings: *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*

Detailed description: This system contains measures 665 to 669. The Violoncello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. In measure 665, Vc. has a half note *fff* and Pno. has a half note *ppp*. In measure 666, Vc. has a half note *ppp* and Pno. has a half note *fff*. In measure 667, Vc. has a half note *fff* and Pno. has a half note *ppp*. In measure 668, Vc. has a half note *ppp* and Pno. has a half note *fff*. In measure 669, Vc. has a half note *fff* and Pno. has a half note *ppp*.

673 677

Vc. *ppp* *fff* *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff* *ppp* *fff*

681 685

Vc. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

689 693

Vc. *ppp* *fff* *ppp* *fff* *ppp*

Pno. *fff* *ppp* *fff* *ppp* *fff*

697 701

Vc. *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp*

705 709

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

713 717

Vc. *ppp* *fff* *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp* *fff* *ppp*

721 725

Vc. *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp*

729 733

Vc. *ppp*

Pno. *fff*

737 741

Vc. *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp*

745 749

Vc. *ppp* *fff*

Pno. *fff* *ppp*