

My way II

Petr Bakla 2019/20

duration: 7'30"

NOTE: The distribution of music on staves does not necessarily indicate left or right hand assignment.

release ped. very sharply right at the end of the c# (hold the d by hand to keep the written value but don't accent it) / *sempre sim.*

very clearly separated

release *Sost. Ped.* after this point

hold the pedal down until m. 56

N.B.

*) Keep the *pp* and *ff* entirely "flat" and equally loud across registers, and make all transitions hard-edged (never "help" the *pp* notes following after *ff* by playing them louder and/or delayed); make sure that the first *ff* note doesn't feel accented compared to the notes that follow. No changing pedal.
**) Accents not exaggerated, yet clearly discernible within given dynamics.

53 *senza fermata* $\text{♩} = 112$

8^{va}

pp

* Release pedal exactly at the position, abruptly, making the pedal end very obvious (no bumping, though!)
Sost. Ped. until the end; right pedal is no longer used

60

pp

8^{va}
ppp

70 *(loco)* *tenuto* to the full value *sempre sim.* not "breaking the line"

p *f* *p* *f* *p* *(p)*

8^{va}
(continue in ppp)

81 *as before*

fff *p* *fff* *p* *ppp* *p* *f*

93

8^{va}

p *f* *p* *pp*

104

(pp)

115 *long*

p *fff* *p* *fff* *p*

when the resonance has almost faded out, release *Sost. Ped.*