Petr Bakla

No. 3

for orchestra

2025

score

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Orchestra:

3 Oboes

3 Clarinets in B♭

3 Bassoons

3 Horns in F

3 Trumpets in B♭

Strings without double basses

(preferably 12.12.10.8.0)

Standard seating arrangement is expected (no spatialization)

Duration: 12'

Explanatory notes:

Dynamics and articulation

All instruments play as loud as ensuring the following conditions allows:

- Constant quality of sound
- All notes are utterly “straight” – no accents, no crescendo, no diminuendo
- Whole notes are not softer than half notes
- The sound is not distorted
- The intonation is not affected

In other words, all notes, albeit very loud, must be played as if without "expressive intent" whatsoever, as uniformly as possible, resembling – metaphorically speaking – an elongated rectangle:

String players should not lift the bow immediately after the note has been played (each note must have a definite ending).
All players should keep using the same string/fingering throughout.

Balancing of sections, usual in orchestral music practice, is not desirable in this piece. Each group of instruments must be allowed to play at their maximum (as explained above) volume.

The way of playing must not change in any respect during the performance.

Tempo and rhythm

A steady tempo should be kept, empty bars are never to be “fermata-ized”.
Each note is sustained for its exact duration, no shortening, no overlapping.

No. 3

for orchestra

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Score in C

duration: 12'

1 ♩ = 46

Oboe 1–3
Clarinet in B♭ 1–3
Bassoon 1–3

5

ffff sempre)*

Horn in F 1–3

Trumpet in B♭ 1–3

ffff sempre)*

non vibrato sempre
sul D sempre

Violin I

5

sim. (always downbow)

ffff sempre)*

non vibrato sempre
sul G sempre

Violin II

sim. (always downbow)

ffff sempre)*

non vibrato sempre

Viola

sim. (always downbow)

ffff sempre)*

non vibrato sempre

Cello

sim. (always downbow)

ffff sempre)*

2

9

13

Ob. 1–3
Cl. 1–3
Bsn. 1–3

Hn. 1–3

ffff sempre)*

Tpt. 1–3

9

13

Vn. I

Vn. II

Vla.

Vlc.

*) See explanatory notes

3

17 21

Ob. 1–3
Cl. 1–3
Bsn. 1–3
Hn. 1–3
Tpt. 1–3
Vn. I
Vn. II
Vla.
Vlc.

4

25 29

Ob. 1–3
Cl. 1–3
Bsn. 1–3
Hn. 1–3
Tpt. 1–3
Vn. I
Vn. II
Vla.
Vlc.

5

33 37

Ob. 1–3
Cl. 1–3
Bsn. 1–3
Hn. 1–3
Tpt. 1–3

33 37

Vn. I
Vn. II
Vla.
Vlc.

6

41 45

Ob. 1–3
Cl. 1–3
Bsn. 1–3
Hn. 1–3
Tpt. 1–3

41 45

Vn. I
Vn. II
Vla.
Vlc.

7

49 53

Ob. 1–3
Cl. 1–3
Bsn. 1–3
Hn. 1–3
Tpt. 1–3
Vn. I
Vn. II
Vla.
Vlc.

8

57 61

9

65 69

Ob. 1–3
Cl. 1–3
Bsn. 1–3
Hn. 1–3
Tpt. 1–3
Vn. I
Vn. II
Vla.
Vlc.

10

73 77

11

81 85

Ob. 1–3
Cl. 1–3
Bsn. 1–3
Hn. 1–3
Tpt. 1–3
Vn. I
Vn. II
Vla.
Vlc.

12

89 93

13

97 101

Ob. 1–3
Cl. 1–3
Bsn. 1–3
Hn. 1–3
Tpt. 1–3
Vn. I
Vn. II
Vla.
Vlc.

14

105 109

15

113 *117*

Ob. 1–3
Cl. 1–3
Bsn. 1–3

Hn. 1–3

Tpt. 1–3

113 *117*

Vn. I

Vn. II

Vla.

Vlc.

16

121 *125*

Ob. 1–3
Cl. 1–3
Bsn. 1–3

Hn. 1–3

Tpt. 1–3

121 *125*

Vn. I

Vn. II

Vla.

Vlc.

17

129 *133*

Hn. 1–3

Tpt. 1–3

129 *133*

Vn. I

Vn. II

Vla.

Vlc.

18

137 *141*

Hn. 1–3

Tpt. 1–3

137 *141*

Vn. I

Vn. II

Vla.

Vlc.

19

145 *149*

Hn. 1–3

Tpt. 1–3

145 *149*

Vn. I

Vn. II

Vla.

Vlc.

20

153 *157*

Hn. 1–3

Tpt. 1–3

153 *157*

Vn. I

Vn. II

Vla.

Vlc.

21

161 165

Hn. 1–3

Tpt. 1–3

161 165

Vn. I

Vn. II

Vla.

Vlc.

22

169 173

Hn. 1–3

Tpt. 1–3

169 173

Vn. I

Vn. II

Vla.

Vlc.

23

177 181

Hn. 1–3

Tpt. 1–3

177 181

Vn. I

Vn. II

Vla.

Vlc.

24

185 189

Hn. 1–3

Tpt. 1–3

185 189

Vn. I

Vn. II

Vla.

Vlc.

25

193 *197*

Hn. 1–3

Tpt. 1–3

193 *197*

Vn. I

Vn. II

Vla.

Vlc.

26

201 *205*

Hn. 1–3

Tpt. 1–3

201 *205*

Vn. I

Vn. II

Vla.

Vlc.

27

209 *213*

Hn. 1–3

Tpt. 1–3

209 *213*

Vn. I

Vn. II

Vla.

Vlc.

28

217 *221*

Hn. 1–3

Tpt. 1–3

217 *221*

Vn. I

Vn. II

Vla.

Vlc.

29

225 229

Hn. 1–3

Tpt. 1–3

225 229

Vn. I

Vn. II

Vla.

Vlc.

30

233 237

Hn. 1–3

Tpt. 1–3

233 237

Vn. I

Vn. II

Vla.

Vlc.

31

241 *245*

Hn. 1–3

Tpt. 1–3

241 *245*

Vn. I

Vn. II

Vla.

Vlc.

32

249 *253*

Hn. 1–3

Tpt. 1–3

249 *253*

Vn. I

Vn. II

Vla.

Vlc.