

Petr Bakla

No. 3

for orchestra

2025

score

Orchestra:

3 Oboes

3 Clarinets in B_b

3 Bassoons

3 Horns in F

3 Trumpets in B_b

Strings without double basses

(preferably 12.12.10.8.0)

Standard seating arrangement is expected (no spatialization)

Duration: 12'

Explanatory notes:

Dynamics and articulation

All instruments play as loud as ensuring the following conditions allows:

- Constant quality of sound
- All notes are utterly "straight" – no accents, no crescendo, no diminuendo
- Whole notes are not softer than half notes
- The sound is not distorted
- The intonation is not affected

In other words, all notes, albeit very loud, must be played as if without "expressive intent" whatsoever, as uniformly as possible, resembling – metaphorically speaking – an elongated rectangle:



String players should not lift the bow immediately after the note has been played (each note must have a definite ending).

All players should keep using the same string/fingering throughout.

Balancing of sections, usual in orchestral music practice, is not desirable in this piece. Each group of instruments must be allowed to play at their maximum (as explained above) volume.

The way of playing must not change in any respect during the performance.

Tempo and rhythm

A steady tempo should be kept, empty bars are never to be "fermata-ized".

Each note is sustained for its exact duration, no shortening, no overlapping.

No. 3

for orchestra

Petr Bakla 2025

duration: 12'

Score in C

1 $\text{♩} = 46$

Oboe 1-3
Clarinet in B♭ 1-3
Bassoon 1-3

Horn in F 1-3

Trumpet in B♭ 1-3

Violin I
*non vibrato sempre
sul D sempre*
fff fff sempre)*

Violin II
*non vibrato sempre
sul G sempre*
fff fff sempre)*

Viola
non vibrato sempre
fff fff sempre)*

Cello
non vibrato sempre
fff fff sempre)*

5

2

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3
fff fff sempre)*

Tpt. 1-3

13

Violin I
sim. (always downbow)

Violin II
sim. (always downbow)

Viola
sim. (always downbow)

Cello
sim. (always downbow)

5

2

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

9

Vn. I

Vn. II

Vla.

Vlc.

13

*) See explanatory notes

3

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3
Tpt. 1-3

Vn. I
Vn. II
Vla.
Vlc.

4

25

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

29

Vn. I

Vn. II

Vla.

Vlc.

5

33

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

37

Vn. I

Vn. II

Vla.

Vlc.

6

41

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

45

Vn. I

Vn. II

Vla.

Vlc.

41

45

7

49

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

53

Vn. I

Vn. II

Vla.

Vlc.

8

57

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

61

Vn. I

Vn. II

Vla.

Vlc.

61

9

65

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

65

Vn. I

Vn. II

Vla.

Vlc.

69

10

73

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

73

Vn. I

Vn. II

Vla.

Vlc.

77

11

81 85

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

Vn. I
Vn. II
Vla.
Vlc.

This section contains two systems of musical notation. The first system (measures 81-85) includes parts for Oboe 1-3, Clarinet 1-3, Bassoon 1-3, Horn 1-3, and Trumpet 1-3. The second system (measures 81-85) includes parts for Violin I, Violin II, Cello, and Double Bass. The notation uses a 2/2 time signature and includes various rests and rhythmic patterns.

12

89 93

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

Vn. I
Vn. II
Vla.
Vlc.

This section contains two systems of musical notation. The first system (measures 89-93) includes parts for Oboe 1-3, Clarinet 1-3, Bassoon 1-3, Horn 1-3, and Trumpet 1-3. The second system (measures 89-93) includes parts for Violin I, Violin II, Cello, and Double Bass. The notation uses a 2/2 time signature and includes various rests and rhythmic patterns.

13

97 101

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

Vn. I

Vn. II

Vla.

Vlc.

14

105 109

Ob. 1-3
Cl. 1-3
Bsn. 1-3

Hn. 1-3

Tpt. 1-3

Vn. I

Vn. II

Vla.

Vlc.

15

Ob. 1-3 *II3*

Cl. 1-3

Bsn. 1-3

Hn. 1-3

Tpt. 1-3

Vn. I *II3*

Vn. II

Vla.

Vlc.

Musical score for orchestra. Measures 113-117. Key signature changes from 2 to 3. Measure 113: Ob. 1-3, Cl. 1-3, Bsn. 1-3 play eighth notes. Hn. 1-3, Tpt. 1-3 play quarter notes. Vn. I, Vn. II, Vla., Vlc. play eighth notes. Measure 114: Ob. 1-3, Cl. 1-3, Bsn. 1-3 play eighth notes. Hn. 1-3, Tpt. 1-3 play quarter notes. Vn. I, Vn. II, Vla., Vlc. play eighth notes. Measure 115: Ob. 1-3, Cl. 1-3, Bsn. 1-3 play eighth notes. Hn. 1-3, Tpt. 1-3 play quarter notes. Vn. I, Vn. II, Vla., Vlc. play eighth notes. Measure 116: Ob. 1-3, Cl. 1-3, Bsn. 1-3 play eighth notes. Hn. 1-3, Tpt. 1-3 play quarter notes. Vn. I, Vn. II, Vla., Vlc. play eighth notes. Measure 117: Ob. 1-3, Cl. 1-3, Bsn. 1-3 play eighth notes. Hn. 1-3, Tpt. 1-3 play quarter notes. Vn. I, Vn. II, Vla., Vlc. play eighth notes.

16

Ob. 1-3 *121*

Cl. 1-3

Bsn. 1-3

Hn. 1-3

Tpt. 1-3

Vn. I *121*

Vn. II

Vla.

Vlc.

Musical score for orchestra. Measures 121-125. Key signature changes from 2 to 3. Measure 121: Ob. 1-3, Cl. 1-3, Bsn. 1-3 play eighth notes. Hn. 1-3, Tpt. 1-3 play quarter notes. Vn. I, Vn. II, Vla., Vlc. play eighth notes. Measure 122: Ob. 1-3, Cl. 1-3, Bsn. 1-3 play eighth notes. Hn. 1-3, Tpt. 1-3 play quarter notes. Vn. I, Vn. II, Vla., Vlc. play eighth notes. Measure 123: Ob. 1-3, Cl. 1-3, Bsn. 1-3 play eighth notes. Hn. 1-3, Tpt. 1-3 play quarter notes. Vn. I, Vn. II, Vla., Vlc. play eighth notes. Measure 124: Ob. 1-3, Cl. 1-3, Bsn. 1-3 play eighth notes. Hn. 1-3, Tpt. 1-3 play quarter notes. Vn. I, Vn. II, Vla., Vlc. play eighth notes. Measure 125: Ob. 1-3, Cl. 1-3, Bsn. 1-3 play eighth notes. Hn. 1-3, Tpt. 1-3 play quarter notes. Vn. I, Vn. II, Vla., Vlc. play eighth notes.

17

129

Hn. 1-3

Tpt. 1-3

133

129

Vn. I

Vn. II

Vla.

Vlc.

133

18

137

Hn. 1-3

Tpt. 1-3

141

137

Vn. I

Vn. II

Vla.

Vlc.

141

19

Hn. 1-3 Tpt. 1-3

Vn. I Vn. II

Vla. Vlc.

145 149

145 149

20

Hn. 1-3 Tpt. 1-3

Vn. I Vn. II Vla. Vlc.

153 157 153 157

This image shows two systems of musical notation for an orchestra. The top system (measures 153) includes parts for Horns 1-3 and Trumpets 1-3. The bottom system (measures 157) includes parts for Violin I, Violin II, Cello, and Bass. Each system has a measure number (153 or 157) centered above it. The notation uses standard musical symbols like quarter notes, eighth notes, and rests, along with dynamic markings and rehearsal numbers.

21

161 165

This musical score section spans measures 161 to 165. The instrumentation includes Horns 1-3, Trumpets 1-3, Violin I, Violin II, Cello, and Double Bass. Measure 161 starts with a rest followed by eighth-note patterns. Measure 162 begins with eighth-note patterns from all instruments. Measures 163-164 continue with eighth-note patterns. Measure 165 concludes with eighth-note patterns.

22

169 173

This musical score section spans measures 169 to 173. The instrumentation includes Horns 1-3, Trumpets 1-3, Violin I, Violin II, Cello, and Double Bass. Measure 169 starts with a rest followed by eighth-note patterns. Measure 170 begins with eighth-note patterns from all instruments. Measures 171-172 continue with eighth-note patterns. Measure 173 concludes with eighth-note patterns.

23

177

Hn. 1-3

Tpt. 1-3

181

Vn. I

Vn. II

Vla.

Vlc.

177

181

This musical score page contains two systems of music. The first system (measures 177-181) features Horn 1-3 and Trumpet 1-3. Horn 1-3 plays a pattern of eighth notes (dash, open circle, dash, open circle). Trumpet 1-3 plays a pattern of eighth notes (dash, dash, dash, dash). The second system (measures 181-185) features Violin I, Violin II, Cello, and Bass. Violin I and Violin II play a pattern of eighth notes (dash, dash, dash, dash). Cello and Bass play a pattern of eighth notes (dash, dash, dash, dash). Measure 185 ends with a repeat sign and a bassoon solo.

24

185 189

Hn. 1-3 Tpt. 1-3

Vn. I Vn. II Vla. Vlc.

25

193 197

Hn. 1-3
Tpt. 1-3

Vn. I
Vn. II
Vla.
Vlc.

26

201 205

Hn. 1-3
Tpt. 1-3

Vn. I
Vn. II
Vla.
Vlc.

27

209 213

Hn. 1-3
Tpt. 1-3

Vn. I
Vn. II
Vla.
Vlc.

28

217 221

Hn. 1-3
Tpt. 1-3

Vn. I
Vn. II
Vla.
Vlc.

29

225 229

Hn. 1-3
Tpt. 1-3

Vn. I
Vn. II
Vla.
Vlc.

This musical score page contains two staves of four measures each. The top staff includes Horn 1-3 and Trumpet 1-3. The bottom staff includes Violin I, Violin II, Cello, and Double Bass. Measure 225 starts with rests for all parts. Measure 226 has notes from both groups. Measures 227-228 show a repeating pattern of eighth-note pairs between the two groups. Measure 229 concludes with sustained notes and rests.

30

233 237

Hn. 1-3
Tpt. 1-3

Vn. I
Vn. II
Vla.
Vlc.

This musical score page contains two staves of four measures each. The top staff includes Horn 1-3 and Trumpet 1-3. The bottom staff includes Violin I, Violin II, Cello, and Double Bass. Measure 233 starts with rests for all parts. Measure 234 has notes from both groups. Measures 235-236 show a repeating pattern of eighth-note pairs between the two groups. Measure 237 concludes with sustained notes and rests.

31

241 245

Hn. 1-3
Tpt. 1-3

Vn. I
Vn. II
Vla.
Vlc.

32

249 253

Hn. 1-3
Tpt. 1-3

Vn. I
Vn. II
Vla.
Vlc.

