No. 4

for piano solo

Petr Bakla 2013
durata: ca. 18:30

♩ = 120

Please make sure that the piano's dampers reach up to f#6
making staccato possible up to this note.

mp *sempre*

f *sempre*

loud and clearly distinct from the other layers, still not "metallic", though

chromatic cluster

pp *sempre*

(senza Ped. sempre)

Sost. Ped. up to m. 222

8

16

23

31

39

47

54

61

68

75

82

89

97

mf pp

105

mf pp

mp mf pp

mp mf pp

113

mf *pp* *mf* *pp* *mf* *pp*

121

128

136

mf *pp* *mf* *pp*

144

mf *pp* *mp* *mf* *pp* *mp*

152

mf *pp*

mp *mf*

pp

160

mf

pp

mf

pp

168

mf

pp

mf

pp

176

mf

pp

mf *pp*

184

mf

pp

193

mf pp

mf pp

201

mf pp

210

221

pp

Ped. ⟶
release *Sost.* Ped.

mp

231

with tension

(*sempre* Ped.)

pp sempre

p

mf sempre

with tension

*) Accents well graded according to respective dynamics of each part.

240

brief

p distinto sempre

To somewhat control the clarity of sound in the low register, ad libitum employ discreet (half-)pedalling, never really interrupting flow of resonance, though. The rhythm is notated as rounded-up to a beat, but this written structure must not be audible - all notes should feel like being allowed to ring "endlessly".

247

252

256

260

265

270

274

278

283

289

with tension

stem up, accented: ***fff*** *sempre*

(Ped.)

mf

pp

mp

brief

non legato (sempre sim. when without pedal)

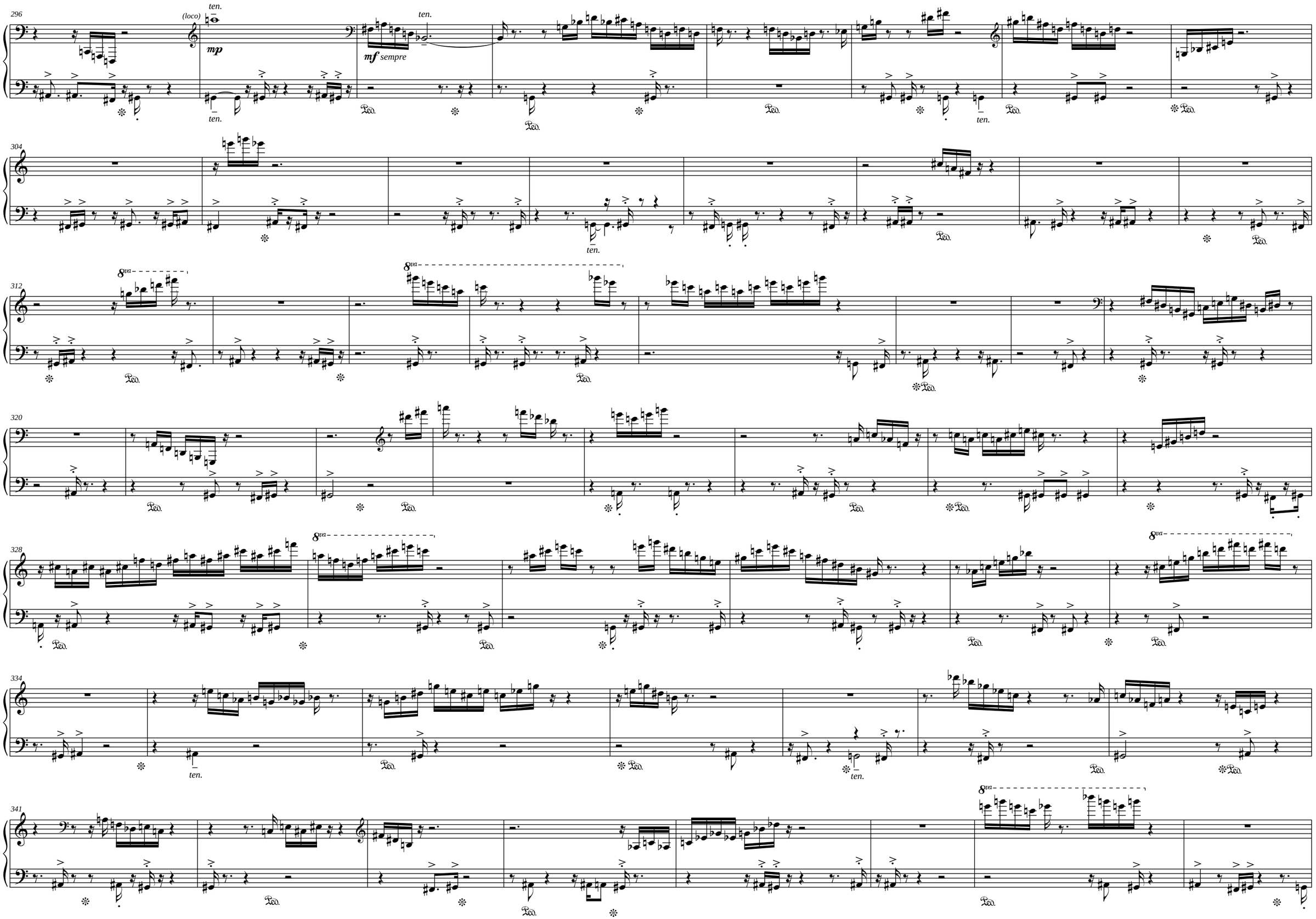
mf

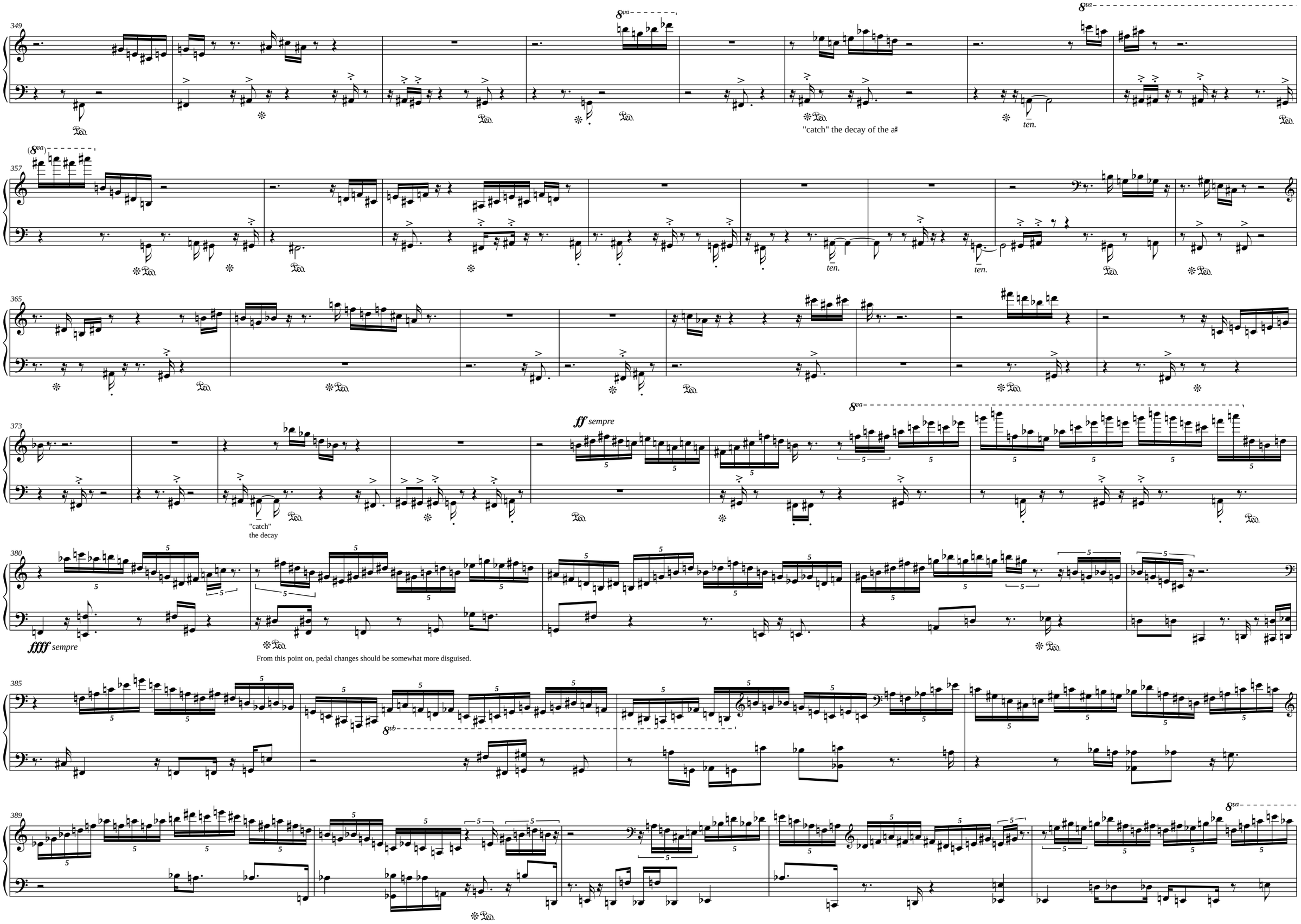
stem down: ***p*** *sempre*

Ped.

Ped.

Always release / change pedal exactly on indicated rhythmic position; cut off all resonance instantly.


296
(loco)
ten.
mp
mf sempre
304
312
8va
320
328
334
341


"catch" the decay of the a♯
ten.
ff sempre
"catch"
the decay
ffff sempre
From this point on, pedal changes should be somewhat more disguised.

394

398

402

406

410

414

419

(senza dim.)

Until the end: play as fast as the 32nd's passages allow (♩=108?).
Strive for very regular pace of the layer consisting of whole and half notes.

In the 32nd's passages, please take the risk that a note fails to speak
rather than compromising on softness and/or speed. Blurriness goes without saying...

424

mp *distinto sempre* (both parts on the staff)

ppp *sempre*

Ped.

432

ppp *sempre*

8vb

3

Ped.

436

Ped.

443

Ped.

447

8va

8vb

3

Ped.

451

8va

457

8va

8vb

462

8va

466

469

8va

3

474

Ped. Ped. Ped. Ped.

479

8va 8va

Ped.

482

8va

Ped. Ped. Ped.

487

Ped. Ped. Ped.

493

8va

3

Ped. Ped.

499

(ppp)

504

Ped.

Ped.

509

8va

Ped.

514

3

519

8va

cut off

523

3

528

3

533

ossia:

(senza fermata)

June 2013