

Something with something else II

for viola solo

Petr Bakla 2014

duration: 13'

♩ = c. 44

Very fluid, making sure that there is no gap when passing from one segment to the next. The dynamics must be carefully observed and kept "flat" all the times; they should change abruptly, without a trace of transitional crescendo/decrescendo; *ppp* = very soft, but still effective, *ff* = loud, but still "nice sound".

The tremolos are to be played very tight and as if expressionless; tremolo-ed 16th's should be paced very evenly. No vibrato throughout. Thank you!

The musical score is written in bass clef with a 3/4 time signature. It features a complex sequence of dynamics: *mp*, *ff*, *p*, *mp*, *ppp*, *mp*, *ff*, *p*, *ff*, *p*, *mp*, *ppp*, *mp*, *ppp*, *ff*, *ppp*, *mp*, *ff*, *ppp*, *mp*. The notation includes various rhythmic figures, including sixteenth-note tremolos and eighth-note patterns, often grouped with slurs and dynamic markings. The key signature is one flat (B-flat).

mp ppp mp p ff ppp mp p ff p ppp mp ppp mp ff

p mp ppp mp p ff p ppp mp ppp p ff p mp ppp mp p ff p ppp

mp ppp p ff ppp mp p ff p mp ppp mp ff

p ppp p ff mp ppp mp ff p ppp mp ppp p mp

ppp ff p mp ppp p ff ppp mp p ff

mp ppp ff mp ppp mp *f* sempre pp sempre

Musical staff with notes and rests.

Musical staff with notes and rests.

This musical score consists of ten staves of notation. The first five staves are in treble clef, and the last five are in bass clef. The music is written in a complex, rhythmic style with frequent sixteenth and thirty-second notes. Dynamic markings such as *ff*, *p*, *mp*, and *ppp* are placed below the notes to indicate volume changes. Phrasing slurs, both solid and dashed, are used to group notes into phrases. The score is a single system, with the first five staves representing the right hand and the last five representing the left hand.

This page of musical notation consists of eight staves of music, each containing a complex rhythmic and melodic line. The notation is written in a bass clef with a key signature of one flat (B-flat). The music is characterized by frequent use of slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo), with intermediate markings of *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped together. The overall texture is dense and intricate, with many notes beamed together. The notation includes numerous slurs and ties, indicating long phrases and sustained sounds. The dynamic markings are placed below the notes, often with hairpins to show crescendos or decrescendos. The piece concludes with a final *ppp* marking.