

Something with something else III

for violoncello solo

Petr Bakla 2014

duration: 13'

♩ = 44 or slightly faster

Very fluid, making sure that there is no gap when passing from one segment to the next. The dynamics must be carefully observed and kept "flat" all the times; they should change abruptly, without a trace of transitional crescendo/decrescendo; *ppp* = very soft, but still effective, *ff* = loud, but still "nice sound".

The tremolos are to be played very tight and as if expressionless; tremolo-ed 16th's should be paced very evenly. No vibrato throughout. Thank you!

The musical score is written for a cello solo and consists of seven staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked as quarter note = 44 or slightly faster. The score is characterized by frequent dynamic changes and the use of tremolos. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The music is divided into segments by dashed lines, indicating where the dynamics should change abruptly. The score includes various rhythmic patterns, including sixteenth-note tremolos and sixteenth-note runs. The overall style is highly technical and expressive, requiring precise control of dynamics and articulation.

mp ppp mp ff p ff mp ppp p ff mp ppp mp ff

p ppp mp ppp mp p ff ppp mp ff p ppp mp p ff ppp mp

ppp ff p mp ppp mp p ff ppp mp ppp ff p

ff mp ppp mp ff p ff p mp ppp mp ff p ppp mp ppp

mp p ff p ff mp ppp mp ff p mp ppp mp p ff

f sempre
pp sempre

Musical staff 1: Treble clef, complex rhythmic pattern with slurs and ties.

Musical staff 2: Treble clef, complex rhythmic pattern with slurs and ties.

Musical staff 3: Treble clef, complex rhythmic pattern with slurs and ties.

Musical staff 4: Treble clef, complex rhythmic pattern with slurs and ties.

Musical staff 5: Bass clef, complex rhythmic pattern with dynamic markings (*ff*, *p*, *mp*, *ff*, *p*, *ddd*, *mp*, *ddd*, *ff*, *ddd*, *mp*, *ff*, *p*) and slurs.

Musical staff 6: Bass clef, complex rhythmic pattern with dynamic markings (*ppp*, *mp*, *ppp*, *ff*, *p*, *ff*, *ppp*, *mp*, *ppp*, *mp*, *p*, *ff*, *ppp*, *mp*, *ff*) and slurs.

Musical staff 7: Bass clef, complex rhythmic pattern with dynamic markings (*p*, *ff*, *p*, *ppp*, *ff*, *ppp*, *mp*, *ff*, *p*, *ppp*, *mp*, *ppp*) and slurs.

Musical staff 8: Bass clef, complex rhythmic pattern with dynamic markings (*ff*, *p*, *ff*, *ppp*, *mp*, *ppp*, *ff*, *ppp*, *mp*, *ff*, *p*, *ff*, *ppp*, *mp*, *ff*) and slurs.

This page contains ten staves of musical notation for a bass line. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Dynamic markings are used extensively throughout the piece, including *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *ppp* (pianissimo). Phrasing is indicated by solid and dashed lines above the notes. The piece concludes with a double bar line and a fermata over the final note.

p *ff* *mp* *ppp* *p* *ff* *ppp* *mp* *p* *ff* *p* *ff*

mp *ppp* *ff* *ppp* *mp* *p* *ff* *mp* *ppp* *ff* *p* *ff* *ppp* *mp*

ppp *ff* *p* *mp* *ppp* *mp* *p* *ff* *p* *mp* *ppp* *mp* *ff* *p* *mp* *ppp*

p *ff* *mp* *ppp* *p* *ff* *ppp* *mp* *p* *ff* *ppp* *mp* *ppp* *p* *ff*

p *ppp* *mp* *ppp* *ff* *p* *ppp* *mp* *ff* *p* *ppp* *mp* *ppp* *mp* *p*

mp *ppp* *p* *ff* *ppp* *mp* *ff* *p* *ppp* *mp* *ppp* *mp* *p* *ff*

p *ff* *mp* *ppp* *p* *ff* *mp* *ppp* *mp* *p* *ff* *ppp* *mp* *ff*

p *ppp* *p* *ff* *mp* *ppp* *mp* *ff* *p* *ppp* *mp* *ff* *p* *ppp*

mp *ppp* *ff* *p* *mp* *ppp* *p* *ff* *ppp*