Something with something else I

for violin solo

Petr Bakla 2014 duration: 13'

= 44 or slightly faster

Very fluid, making sure that there is no gap when passing from one segment to the next. The dynamics must be carefully observed and kept "flat" all the times; they should change abruptly, without a trace of transitional crescendo/decrescendo; ppp = very soft, but still effective, ff = loud, but still "nice sound".

The tremolos are to be played very tight and as if expressionless; tremolo-ed 16th's should be paced very evenly. No vibrato throughout. Thank you!







