

Petr Bakla

STATEMENTS?

*for soprano, flute, trumpet,
trombone, violoncello, percussion and piano*

2011
durata ca. 11 min.

commissioned by the Musik-Akademie der Stadt Basel

SCORE

bakla@volny.cz
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ENSEMBLE:

(7 musicians)

Soprano

Flute (also piccolo, bass flute)

Trumpet in C

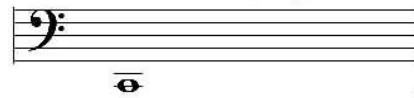
Trombone

Violoncello

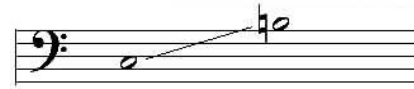
Piano

Percussion

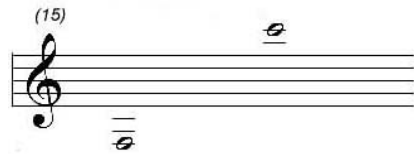
Marimba (Mar.), range from



Set of gongs (Gng.), chromatic range



Glockenspiel (Glock.)



TEXT:

Is every piece of music essentially repetitive?

Or is it simply easier to write music that is iterative one way or another?

What would music of today be like if there was no engraving software on hand?

Is re-using other people's music inferior to inventing your own material?

Is inventing your own material re-using without admitting it?

Do pieces of notated music inherently get crippled when writing music is so laborious?

Could you compose as, for instance, Basquiat painted?

Would you need a computer to do that?

Is sound analysis for composers the same thing as postcards for Sunday painters?

Have you ever realized that the harmonic series is quite ugly?

Have you ever found it in nature?

Does a bell sound better when its sound is made by an orchestra?

Does Gerhard Richter paint on Sundays?

Does a lot of sul ponticello help anything?

Or tremolo?

Or writing harmonics where there are no harmonics?

If you use lots of breathing sounds, will the audience think you are a humanist?

Are imitators always more emotional than inventors?

Is music notes going up and down?

Is working with "sounds" antiquated?

Could setting Rilke instead have worked better?

Are extended playing techniques just ways of upgrading the expressionist style?

Statements?

for soprano, flute, trumpet, trombone, violoncello, percussion and piano

Petr Bakla (2011)

Flute (8) **Piccolo** *non legato sempre* *mp*

Trumpet in C *f* *)

Trombone *f* *)

Cello *poco pont., rough* *ff* *) *ord.* *p* *mf* *ff*

Soprano

Percussion **Mar.** medium mallets *mf sempre* *)

Piano *ff sempre* *) *8va* *8vb*

ped. sempre
Throughout: do not release/change pedal unless indicated.

Tempo: ♩ = 160

Fl. *mp*

Tpt.

Tbn.

Vlc. NO VIBRATO throughout! ord. *p* *mf* *ff* poco pont., rough

Sop.

Perc.

Pno. *8va-* *8vb-*

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vlc.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a dynamic marking of *mp* and includes a slur over a note in the first measure and a triplet of notes in the second measure. The Trumpet and Trombone parts enter in the third measure with triplet patterns. The Violin part starts in the second measure with a dynamic of *p*, which increases to *mf* and then *ff* by the third measure. It includes performance instructions: "NO VIBRATO throughout! ord." and "poco pont., rough". The Percussion part has a rhythmic pattern starting in the third measure. The Piano part features a melodic line with dynamic markings *8va-* and *8vb-* indicating octave transpositions. The score is set in 4/4 time and spans six measures.

13

Fl.

Tpt.

Tbn.

Vlc.

Sop.

Perc.

Pno.

p *mf* *f* *ff*

8va- *8vb-*

Detailed description of the musical score: The score is for measures 13 through 17. The Flute part (Fl.) has a trill in measure 13 and a long note in measure 17. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes with trills. The Violin (Vlc.) part has a similar rhythmic pattern with trills. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Piano (Pno.) part has a complex rhythmic pattern with trills and accents. Dynamic markings include *p*, *mf*, *f*, and *ff*. Articulation includes trills and accents. The score is in 4/4 time and features a key signature of one flat.

This musical score page, numbered 4, features six staves: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vlc.), Percussion (Perc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 19 with a *mp* dynamic. It features a melodic line with a long slur across measures 19-20 and another slur across measures 21-22. A *mp* dynamic marking is present in measure 21.
- Trumpet (Tpt.):** Remains silent until measure 21, where it begins a rhythmic pattern of eighth notes with triplets, marked with a *f* dynamic.
- Trombone (Tbn.):** Remains silent until measure 21, where it begins a rhythmic pattern of eighth notes with triplets, marked with a *f* dynamic.
- Violin (Vlc.):** Starts at measure 19 with a *mf* dynamic. It includes a section labeled "ord." in measure 20 and a section labeled "poco pont., rough" in measure 21. Dynamics range from *p* to *ff*.
- Percussion (Perc.):** Remains silent until measure 21, where it plays a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** Remains silent until measure 21, where it plays a melodic line with slurs and dynamic markings including *va-* and *8vb-*.

This musical score page, numbered 5, features seven staves. The Flute (Fl.) staff at the top contains rests and a dynamic marking of *mp* with a hairpin. The Trumpet (Tpt.) and Trombone (Tbn.) staves play a complex rhythmic pattern of eighth notes with triplets. The Violin (Vlc.) staff also plays eighth notes with triplets. The Soprano (Sop.) staff is empty. The Percussion (Perc.) staff has a bass clef and plays a rhythmic accompaniment. The Piano (Pno.) staff is a grand staff with treble and bass clefs, featuring a melodic line with *8va* and *8vb* markings. The score is divided into six measures by vertical bar lines.

This musical score page features six staves: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vlc.), Percussion (Perc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 31 with a *mp* dynamic. It features a melodic line with a slur and a triplet of eighth notes. A crescendo leads to a *mp* dynamic in the final measure.
- Trumpet (Tpt.):** Remains silent until measure 33, where it plays a triplet of eighth notes. This pattern continues through measure 35.
- Trombone (Tbn.):** Also silent until measure 33, playing a triplet of eighth notes that mirrors the trumpet's part.
- Violin (Vlc.):** Silent until measure 33, then plays a triplet of eighth notes. In measure 36, it has an *ord.* (ordained) section with a dynamic range from *p* to *mf*.
- Percussion (Perc.):** Silent until measure 33, then plays a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** Silent until measure 33, then plays a complex accompaniment with sixteenth and thirty-second notes. It includes *va-* and *ob-* markings.

This musical score page, numbered 7, features six staves: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vlc.), Percussion (Perc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 37 with a dynamic of *mp*. It features a triplet of eighth notes in the first measure and a long, sustained note in the fifth measure.
- Trumpet (Tpt.):** Starts at measure 37 with a dynamic of *p*. It plays a rhythmic pattern of eighth notes with triplets throughout the section. The dynamic increases to *f* in the fourth measure.
- Trombone (Tbn.):** Starts at measure 37 with a dynamic of *ff*. It plays a rhythmic pattern of eighth notes with triplets throughout the section.
- Violin (Vlc.):** Starts at measure 37 with a dynamic of *ff* and the instruction "poco pont., rough". It plays a rhythmic pattern of eighth notes with triplets. In the fourth measure, it is marked "ord." with a dynamic of *p*, then crescendos through *mf* to *ff* in the fifth measure. The instruction "poco pont., rough sempre" is present in the fifth measure.
- Percussion (Perc.):** The upper staff is silent. The lower staff plays a rhythmic pattern of eighth notes with triplets.
- Piano (Pno.):** The upper staff has a melodic line with triplets and is marked *8va* (octave up). The lower staff has a bass line with triplets and is marked *8vb* (octave down).

50

Fl.

50

Tpt.

50

Tbn.

50

Vlc.

50

Sop.

50

Perc.

Gng.
soft mallets

mp *sempre*

always let sound over

50

Pno.

ova

ovb

Detailed description of the musical score: The score is for measures 50 through 59. The Flute (Fl.) part consists of whole rests. The Trumpet (Tpt.) and Trombone (Tbn.) parts feature eighth-note triplets in measures 50-52 and 58-59, and whole rests in measures 53-57. The Violin (Vlc.) part mirrors the Tpt. and Tbn. parts. The Soprano (Sop.) part has whole rests. The Percussion (Perc.) part uses gong mallets, playing a rhythmic pattern of eighth notes in measures 50-52 and 58-59, with a fermata in measure 59. The Piano (Pno.) part has a melodic line in the right hand with a fermata in measure 59 and a bass line with a fermata in measure 59. Dynamics include *mp* *sempre* for the Percussion and *ova* for the Piano.

59

Fl.

Tpt.

Tbn.

Vlc.

Sop.

Perc.

Pno.

This musical score page contains measures 59 through 66. The instruments are Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vlc.), Soprano (Sop.), Percussion (Perc.), and Piano (Pno.). The Flute part is mostly silent, with rests in measures 59-66. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes with triplets in measures 59-60 and 66. The Violin part plays a similar eighth-note pattern with triplets. The Soprano part is silent. The Percussion part has a simple bass line in the lower register. The Piano part features a melodic line with slurs and accents, including a 'va' marking in measures 59-60 and 66, and a 'vb' marking in measure 66.

This musical score page contains measures 67 through 74. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the entire passage.
- Tpt. (Trumpet):** Features a melodic line starting at measure 67 with a triplet of eighth notes. It has rests in measures 68, 69, 71, and 72, and resumes in measure 73.
- Tbn. (Trombone):** Features a melodic line starting at measure 67 with a triplet of eighth notes. It has rests in measures 68, 69, 71, and 72, and resumes in measure 73.
- Vlc. (Violin):** Features a melodic line starting at measure 67 with a triplet of eighth notes. It has rests in measures 68, 69, 71, and 72, and resumes in measure 73.
- Sop. (Soprano):** Remains silent throughout the entire passage.
- Perc. (Percussion):** Provides a rhythmic accompaniment in the bass clef, consisting of eighth and sixteenth notes.
- Pno. (Piano):** Provides harmonic accompaniment in both treble and bass clefs. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some grace notes.

The score is written in 3/8 time and includes various musical notations such as triplets, rests, and grace notes.

83

Fl. *(loco)* Flute

Tpt.

Tbn.

Vlc.

Sop.

Perc.

Pno.

mp *mf*

va-

ub-

This musical score page, numbered 14, features seven staves for different instruments. The Flute (Fl.) staff begins at measure 92 with a *mf* dynamic and a long melodic line. The Trumpet (Tpt.) and Trombone (Tbn.) staves play rhythmic accompaniment with triplets and dynamics ranging from *p* to *f*. The Violin (Vlc.) staff has a melodic line starting at measure 92 with a *p* dynamic. The Soprano (Sop.) staff is mostly silent. The Percussion (Perc.) staff shows rhythmic patterns, with a *p sempre* instruction. The Piano (Pno.) staff has a complex accompaniment with *8va* and *8vb* markings, and a *Leg.* instruction at the end.

100

Fl.

100

Tpt.

100

Tbn.

100

Vlc.

100

Sop.

100

Perc.

100

Pno.

8va

8vb

p

* Led.

* Led.

* Led.

Detailed description: This page of a musical score, numbered 15, features seven staves. The Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), and Violin (Vlc.) staves are marked with a dynamic of 100. The Flute and Violin parts include triplet markings and fingering (IV). The Trombone part features a melodic line with a *p* dynamic marking and hairpins. The Percussion (Perc.) staff is split into two parts. The Piano (Pno.) staff is marked with 100 and includes 8va and 8vb markings. The Soprano (Sop.) staff is mostly silent. The score is divided into measures by vertical bar lines, with some measures containing rests.

This musical score page contains measures 107 through 111. The instruments and parts are as follows:

- Fl. (Flute):** Measures 107-111 feature a melodic line with triplets and grace notes. Fingering (IV) is indicated for several notes.
- Tpt. (Trumpet):** Measures 107-111 feature a melodic line with triplets and grace notes.
- Tbn. (Trombone):** Measures 107-111 feature a melodic line with a long slur across measures 107-110 and a *p* dynamic marking.
- Vlc. (Violin):** Measures 107-111 feature a melodic line with triplets and grace notes.
- Sop. (Soprano):** Measures 107-111 are mostly rests.
- Perc. (Percussion):** Measures 107-111 feature a rhythmic accompaniment with grace notes.
- Pno. (Piano):** Measures 107-111 feature a complex accompaniment with grace notes, including *ova* and *8vb* markings.

Measure numbers 107, 108, 109, 110, and 111 are clearly marked at the beginning of each staff.

113

Fl.

Tpt.

Tbn.

Vlc.

Sop.

Perc.

Pno.

p

p sempre

va

* Red.

* Red.

* Red.

Detailed description: This page of a musical score covers measures 113 to 118. The score is for a full orchestra and includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vlc.), Soprano (Sop.), Percussion (Perc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features triplet eighth notes in measures 113, 114, and 117, with fingering 'IV' indicated. The Trumpet part also has triplet eighth notes in measures 113, 114, and 117. The Trombone part has a long note in measure 113 marked *p*, and a long note in measure 114 marked *p sempre*. The Violin part has triplet eighth notes in measures 113, 114, and 117. The Soprano part is silent. The Percussion part has a rhythmic pattern in measures 113, 114, and 117. The Piano part has a melodic line in measure 113 marked *va* and a bass line in measure 113. There are three asterisks with the word 'Red.' below the piano part in measures 113, 114, and 117.

119

Fl.

Tpt.

Tbn.

Vlc.

Sop.

Perc.

Pno.

mf

ped.

gradually release pedal

mf

8va

8vb

The score consists of seven staves. The Flute (Fl.), Trumpet (Tpt.), and Violin (Vlc.) parts feature triplet eighth notes in measures 119 and 120. The Trombone (Tbn.) part has a long, sustained note with a slur across measures 119 and 120. The Percussion (Perc.) part has a simple rhythmic pattern in the bass clef. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The score includes performance instructions such as 'ped.', 'gradually release pedal', and dynamic markings like 'mf'. There are also octave markings '8va' and '8vb'.

125

Fl.

125

Tpt.

cup mute

125

Tbn.

pp

125

Vlc.

sul tasto

pp

125

Sop.

125

Perc.

125

Pno.

mf

8^{vb}-----

132

Fl.

132

Tpt.

132

Tbn.

132

Vlc.

132

Sop.

132

Perc.

132

Pno.

pp

mp

mf

pppp

p

pp

ppp

pp

pp

8vb

Leg.

(senza dim.)

3

ord. sul C

sul C-G

damp

(Gng.)

3

3

♩ = 126

138

Fl.

138

Tpt.

138

Tbn.

138

Vlc.

138

Sop.

138

Perc.

138

Pno.

frull.

(cup mute)

cup mute

poco f

Throughout: non vibrato, expressionless, detached; quasi legato while making sure the text is understandable

Is eve - ry piece of mu - sic e(s) - se - ntia - lly

Mar.

Gng.

medium mallets

medium mallets for both

ppp

ppp una corda

mp *sempre*

ped. **)

tre corde

f

mp

f

mp

f

mf

ff

f

mf

f

ff

mp

mf

f

ff

mp

mf

f

ff

*) Allowing sufficient presence of the other instruments, but not entirely in the background.
 **) Somewhat control clarity of sound by smoothly, imperceptibly (half-)changing the pedal, making sure, however, that there is always rich enough, uninterrupted flow of resonance.

156 *frull.*
ff *f* *mf*

156 *mp* *f* *p* *mp*

156 *mp* *f* *pp* *mp*

156 *ff* *p* *mp* *mf* 3

156
day be like if there was no en - gra - ving soft - ware on ha - (a)nd?

156 *mp* *p* *mf*

156 *pp*

Detailed description: This page of a musical score covers measures 156 to 161. It features seven staves: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violoncello (Vlc.), Soprano (Sop.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a flourish (frull.) and dynamic markings of fortissimo (ff), forte (f), and mezzo-forte (mf). The Trumpet and Trombone parts have dynamics of mezzo-piano (mp), forte (f), piano (p), and mezzo-piano (mp). The Violoncello part starts with fortissimo (ff) and moves to piano (p) and mezzo-piano (mp). The Soprano part has lyrics: "day be like if there was no engraving software on hand (and?)". The Percussion part has dynamics of mezzo-piano (mp), piano (p), and mezzo-forte (mf). The Piano part features complex textures with five-fingered chords (marked with '5') and ends with pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

162

Fl. *mp* *sempre*

7

7

7

7

7

162

Tpt.

162

Tbn.

162

Vlc. *pizz.*
"dumb", almost dampened strings
p

5

5

5

5

let resonate as long as possible

162

Sop.

162

Perc. *stacc.* = stopped attacks, no resonance
p

3

3

3

3

3

3

(Gng.)
pp

162

Pno.

8

*

168 *frull.* 7 7 7 7 7 7

Fl.

168

Tpt.

168

Tbn.

play
sing
sing
play

ppp

ppp

168 5 5 5 5 5 5

Vlc.

168 *pp*

Sop.

[n]

168 3 3 3 3 3 3 3 3 3 3 3 3

Perc.

p

168

Pno.

8

Detailed description: This page of a musical score, numbered 26, covers measures 168 to 173. It features seven staves: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violoncello (Vlc.), Soprano (Sop.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a flourish (*frull.*) and consists of six measures of eighth-note patterns, each marked with a '7' and a slur. The Trumpet and Trombone parts are mostly silent, with some notes in measures 170-173. The Trombone part includes dynamic markings *ppp* and instructions 'play sing' and 'sing play'. The Violoncello part features six measures of eighth-note patterns, each marked with a '5' and a slur. The Soprano part has a single note in measure 170, marked *pp*, with a vocal line [n] below it. The Percussion part has a complex rhythmic pattern of triplets in the first two staves, with a dynamic marking *p* in measure 173. The Piano part is mostly silent, with a '8' at the bottom left.

174

Fl. *mf* *f*

Tpt. *ff*

Tbn. *p* *ff*

Vlc. *p* *arco* *ff* *pizz.* *arco* *f* *fff*

Sop. *p* *f*
 Is re - u - sing ot - her peo - ple's mu - sic in - fe - ri - or to in - ven - ting

Perc. *f sempre*
 double the note
 accent both strikes, play with one hand
 (normal trem.)

Pno. *mp sempre* *) *f*

The score consists of seven staves. The Flute staff (top) has a melodic line starting at measure 174 with a 7-measure slur, marked *mf* and *f*. The Trumpet and Trombone staves have rhythmic accompaniment with accents and a *ff* dynamic. The Violoncello staff has a complex rhythmic pattern with dynamics *p*, *arco*, *ff*, *pizz.*, *arco*, *f*, and *fff*. The Soprano staff has a vocal line with lyrics: "Is re - u - sing ot - her peo - ple's mu - sic in - fe - ri - or to in - ven - ting". The Percussion staff has a complex rhythmic pattern with a *f sempre* dynamic and a note doubling instruction. The Piano staff has a complex rhythmic pattern with dynamics *mp sempre* and *f*, and includes a *Red. *)* marking.

*) as before

180

Fl. *f* *p* *mf* *f* *ff*

Tpt. *ff* *f*

Tbn. *f* *mp* *f* *f*

Vlc. *ff* *mp* *f* *mf*

Sop. 180
your own ma - te - ri - al? Is in - ven - ting your own ma - te - ri - al re - - - u -

Perc. 180

Pno. 180

gliss.

3

7

5

8

Detailed description: This page of a musical score, numbered 28, covers measures 180 through 184. It features seven staves: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violoncello (Vlc.), Soprano (Sop.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a glissando marking, then a mezzo-forte (*mf*) section with a triplet of eighth notes, and finally returns to forte (*f*) and fortissimo (*ff*). The Trumpet part has a fortissimo (*ff*) dynamic. The Trombone part starts with forte (*f*), moves to mezzo-piano (*mp*), and returns to forte (*f*). The Violoncello part starts with fortissimo (*ff*), moves to mezzo-piano (*mp*), and returns to forte (*f*). The Soprano part has lyrics: "your own ma - te - ri - al? Is in - ven - ting your own ma - te - ri - al re - - - u -". The Percussion part features a complex rhythmic pattern with a seven-measure bracket. The Piano part features a complex rhythmic pattern with five-measure brackets and a starting measure marked with an 8. The score includes various musical notations such as dynamics, articulation marks, and fingerings.

186

Fl.

Tpt.

Tbn.

Vlc.

Sop.

Perc.

Pno.

ff *mf* *f* *f* *mp* *f*

- sing with - out ad - mit - ting it? Do pie - ces of no - ta - ted mu - sic in -

8

Detailed description: This page of a musical score covers measures 186 to 190. It features seven staves: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vlc.), Soprano (Sop.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a dynamic marking of *f* and includes a triplet in measure 190. The Trumpet part starts with a triplet in measure 186 and has dynamics of *mf* and *f*. The Trombone part has dynamics of *ff* and *f*. The Violin part starts with *ff* and changes to *mp* and *f*. The Soprano part has lyrics: "- sing with - out ad - mit - ting it? Do pie - ces of no - ta - ted mu - sic in -". The Percussion part features a complex rhythmic pattern with 7-measure rests. The Piano part has a dynamic of *mf* and includes a 5-measure rest in measure 186. The page number 29 is in the top right corner.

192

Fl.

192

Tpt.

mf *f* *mf* *f*

192

Tbn.

192

Vlc.

f *mp*

192

Sop.

he - rent - ly get crip - - - (p)led when wri - ting mu - sic is so la - bo - ri -

192

Perc.

192

Pno.

8

Detailed description: This page of a musical score, numbered 30, covers measures 192 through 197. It features seven staves: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violoncello (Vlc.), Soprano (Sop.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a rest and then plays a melodic line with a long slur across measures 192-197, starting with a dynamic of *f*. The Trumpet part starts with a *mf* dynamic, plays a melodic line with a slur, and has dynamics *f* and *mf* marked. The Trombone part has rests. The Violoncello part has a rest in measure 192, then enters in measure 193 with a triplet of notes marked *f*, followed by a slur and a *mp* dynamic. The Soprano part has lyrics: "he - rent - ly get crip - - - (p)led when wri - ting mu - sic is so la - bo - ri -". The Percussion part features a complex rhythmic pattern of chords and eighth notes, with slurs and a *>* accent. The Piano part has a complex accompaniment with slurs and a *>* accent, with a finger number '5' indicated in several places. A page number '8' is written at the bottom left of the piano staff.

198 *ff* *frull.*

Fl.

198 *f*

Tpt.

198 *mp* *gliss.* *f*

Tbn.

198 *f* *gliss.* *mp* *f* *mf*

Vlc.

198 *poco f* *mp* *mp*

Sop.

ous? Could you com - pose as forinstance Bas - qui - at

Perc.

Pno.

204

Fl.

Tpt.

Tbn.

Vlc.

Sop.

Perc.

Pno.

ppp

poco pont.

mp

pp

poco

p >

— pain - - - ted? —————

Would you need a com - pu - ter to do that? ———

soft mallets

Gng.

8

210 take bass flute

Fl.

210 3 change to wa-wa mute very discreetly

Tpt.

210 3 change to wa-wa mute very discreetly

Tbn.

210 3 3 3 3 ord.

Vlc.

210

Sop.

210

Perc.

ppp

210

Pno.

8

216

Fl.

216

Tpt.

216

Tbn.

216

Vlc.

216

Sop.

216

Perc.

216

Pno.

8

wa-wa mute *)
+
(+) - O - - - - +
ppp *pp* *ppp*

wa-wa mute *)
+
(+) - O - - - - +
ppp *pp* *ppp*

pizz. - trem.
sul G-D sul A sul C
p let sound over

*) + closed mute
O open mute
- - - - gradually close/open

poco

♩ = 160

Bass flute

Fl. 222 *f* *mp sempre* (*mp* = distinct, "dolce" sound)

Tpt. 222 *f* *p* *p leggero sempre*

Tbn. 222 *f* *p* *p leggero sempre*

Vlc. 222 arco poco pont. *ff* *p* *mp sempre*

Sop. 222

♩ = 160

Perc. 222 *mf* *pp* *pp sempre*

Pno. 222 *f* *p* *pp* ** Red. sempre una corda*

This musical score page, numbered 36, covers measures 228 through 233. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Measures 228-233. The melody is primarily eighth-note based, with a long slur spanning measures 228-233. Measure 233 features a half-note ending.
- Tpt. (Trumpet):** Measures 228-233. Features triplet eighth-note patterns in measures 228, 229, and 233, with rests in measures 230 and 231.
- Tbn. (Trombone):** Measures 228-233. Features triplet eighth-note patterns in measures 228, 229, and 233, with rests in measures 230 and 231.
- Vlc. (Violin):** Measures 228-233. Features triplet eighth-note patterns in measures 228, 229, and 233, with rests in measures 230 and 231.
- Sop. (Soprano):** Measures 228-233. The staff is empty, indicating no vocal line.
- Perc. (Percussion):** Measures 228-233. The upper staff is empty. The lower staff contains rhythmic accompaniment with eighth and sixteenth notes.
- Pno. (Piano):** Measures 228-233. The upper staff is empty. The lower staff contains a bass line with eighth and sixteenth notes.

This musical score page, numbered 37, features seven staves. The Flute (Fl.) staff at the top contains a melodic line with a long slur spanning across the first four measures. The Trumpet (Tpt.) and Trombone (Tbn.) staves play rhythmic accompaniment using triplet eighth notes. The Violin (Vlc.) staff also features triplet eighth notes. The Soprano (Sop.) staff is empty, marked with a bar line. The Percussion (Perc.) section consists of two staves; the upper staff is empty, while the lower staff has a few notes. The Piano (Pno.) staff at the bottom provides harmonic support with a few notes in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

240

Fl.

240

Tpt.

240

Tbn.

240

Vlc.

240

Sop.

240

Perc.

240

Pno.

repeated notes always with one hand

ord.

ppp *mp*

p *mf*

Is sound a - na - ly -

p

tre corde

252

Fl. *f* *mp* *mp sempre*

Tpt. *f* *p* *p leggero sempre*

Tbn. *f* *p* *p leggero sempre*

Vlc. *ff* *p* *mp* *mp* *mp*

Sop. Have you e - ver re - a - lized

Perc. *mf* *mp* *pp* *pp sempre*

Pno. *f* *p* *pp* *p*

una corda tre corde

Detailed description of the musical score: The score is for measures 252 to 257. The Flute part (Fl.) starts with a forte (f) dynamic, then moves to mezzo-piano (mp) and mezzo-piano sempre (mp sempre). The Trumpet (Tpt.) and Trombone (Tbn.) parts feature triplet patterns, starting forte (f) and ending piano (p). The Violin (Vlc.) part begins with fortissimo (ff) and includes markings for 'poco pont.' and 'pont.' (ponticello). The Soprano (Sop.) part has the lyrics 'Have you e - ver re - a - lized'. The Percussion (Perc.) part shows a dynamic progression from mezzo-forte (mf) to piano (pp) and piano sempre (pp sempre). The Piano (Pno.) part starts forte (f) and includes markings for 'una corda' and 'tre corde'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

258

Fl.

258

Tpt.

258

Tbn.

258

Vlc.

ord.

pont.

mf

mp

258

Sop.

that the har - mo - nic se - ries is quite — ug - ly? Have you e - ver found — it —

258

Perc.

258

Pno.

pp

p

una corda

tre corde

270

Fl.

270

Tpt.

270

Tbn.

270 ord.

Vlc.

270

Sop.

when its sound _____ is made _____ by _____ an or - chest - - - ra?

270

Perc.

270

Pno.

Detailed description of the musical score: The score is for measures 270-274. The Flute part (Fl.) has a melodic line with slurs and accents. The Trumpet (Tpt.) and Trombone (Tbn.) parts have rhythmic accompaniment, including triplets and a triplet with a fermata. The Violin (Vlc.) part has a sustained note with a forte (f) dynamic. The Soprano (Sop.) part has lyrics and a melodic line with accents. The Percussion (Perc.) part has a rhythmic pattern. The Piano (Pno.) part has a bass line with slurs and accents. Dynamics include forte (f), piano (p), mezzo-forte (mf), and piano leggero (p leggero). Performance markings include accents (>), slurs, and triplets (3).

276

Fl. *f* *mp*

Tpt. *f* *p* *mf* *mf* *sempre*

Tbn. *mf* *mf* *mf* *p leggero*

Vlc. *mf* *p* *f* *ff* *mf* *always let resonate as long as poss.*

Sop. *f* *poco*

Does Ger - hard Rich - ter paint on Sun - days?
 Ossia *8vb*

Perc. *mf* *pp* *mp* *mp* *pp*

Pno. *f* *p* *mf* *p* *f* *p* *8va* *mf* *mf* *tre corde*

Detailed description of the musical score: The score is for measures 276-281. The Flute part (Fl.) starts with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) parts feature complex rhythmic patterns with triplets and accents, with dynamics ranging from forte (f) to piano (p). The Violin (Vlc.) part has a dynamic progression from mezzo-forte (mf) to piano (p), then forte (f), fortissimo (ff), and back to mezzo-forte (mf). The Soprano (Sop.) part begins with a forte (f) dynamic and includes the lyrics 'Does Ger - hard Rich - ter paint on Sun - days?'. The Percussion (Perc.) part has a dynamic range from mezzo-forte (mf) to pianissimo (pp). The Piano (Pno.) part features a dynamic range from forte (f) to piano (p) and includes an 8va marking and the instruction 'tre corde'.

282

Fl. frull.

Tpt. *p* *leggero sempre*

Tbn. frull. *p* *mp* *p* senza sord.

Vlc. *mp* *f*

Sop.

Perc. *mp*

Pno. *pp* *mp* *sva-1*

una corda tre corde

This musical score page covers measures 288 to 293. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 288-293. Dynamics: *mf* (288-290), *ff* (291), *mp* (292), *ff* (293). Includes trills and triplets.
- Tpt. (Trumpet):** Measures 288-293. Dynamics: *mf* (288-290), *f* (291), *mp* (292), *f* (293). Includes trills and triplets.
- Tbn. (Trombone):** Measures 288-293. Dynamics: *f* (291), *mp* (292), *f* (293). Includes trills and triplets.
- Vlc. (Violoncello):** Measures 288-293. Dynamics: *f* (288-290), *f* (291), *mp* (292-293). Includes a long sustained note in measure 291.
- Sop. (Soprano):** Measures 288-293. No notes present.
- Perc. (Percussion):** Measures 288-293. Dynamics: *mp* (288-290), *mf* (291), *pp* (292), *mf* (293). Includes sustained notes and accents.
- Pno. (Piano):** Measures 288-293. Dynamics: *mp* (288-290), *f* (291), *p* (292), *f* (293). Includes a *8va* marking in measure 291.

Additional markings include *wa-wa* and *mute* for the Trombone in measure 291, and various trills and triplets throughout the woodwind parts.

This musical score page covers measures 294 to 300. It features six staves: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pno.).

- Flute (Fl.):** Measures 294-300. Starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. Dynamics: *mp* (294-295), *ff* (296-297), *mp* (298), *ff* (299-300).
- Trumpet (Tpt.):** Measures 294-300. Starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. Dynamics: *mp* (294-295), *f* (296-297), *mp* (298), *f* (299-300).
- Trombone (Tbn.):** Measures 294-300. Starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. Dynamics: *mp* (294-295), *f* (296-297), *mp* (298), *f* (299-300).
- Violoncello (Vlc.):** Measures 294-300. Features a sustained chord with dynamics: *mf* (294-295), *mp* (296-297), *f* (298-299), *mp* (300).
- Percussion (Perc.):** Measures 294-300. Features a sustained chord with dynamics: *pp* (294-295), *mf* (296-297), *pp* (298-299), *mf* (300).
- Piano (Pno.):** Measures 294-300. Features a melodic line in the right hand and a bass line in the left hand. Dynamics: *p* (294-295), *f* (296-297), *p* (298-299), *f* (300). Includes an *8va* marking for the right hand in measures 296 and 299.

300

Fl. *mp* *mf* *mp* *mf*

Tpt. *mp* *p* *pp* *mp* *p* *leggero*

Tbn. *mp* *p* *leggero* *sempre*

Vlc. *mp* *pizz. - trem.* *p* *mf* *mf*

Sop. *mf*

Perc. *pp* *pp* *sempre* *p* *sempre*

Pno. *pp*

Does a lot of sul pon - ti - ce - llo help a -

Glockenspiel
(15) hard rubber glockenspiel mallets, let sound over (block the pedal)

* Ped. sempre
una corda

306

Fl. *mp* *mf* 3 3 3 3 3 3

Tpt. 3 3 3 3 3 3

Tbn. 3 3 3 3 3 3

Vlc. arco *mf*

Sop. ny - thing? Or tre - mo - lo? Or writ - ing har - mo -

Perc.

Pno. *p* > tre corde

312

Fl. *mp*

Tpt. 3 3 3

Tbn. 3 3 3

Vlc. pizz. - trem. *mf*

Sop. nics where there are no har - mo - nics?

Perc.

Pno. *pp* *p* *pp*
una corda

Detailed description: This page of a musical score covers measures 312 to 316. The Flute part (Fl.) begins with a melodic line in measure 312, marked *mp*, and features a long, sweeping phrase that spans across measures 313, 314, and 315. The Trumpet (Tpt.) and Trombone (Tbn.) parts provide harmonic support with rhythmic patterns of eighth notes and triplets. The Violoncello (Vlc.) part is marked *mf* and includes a *pizz. - trem.* instruction. The Soprano (Sop.) part has the lyrics "nics where there are no har - mo - nics?". The Percussion (Perc.) and Piano (Pno.) parts provide accompaniment, with the piano part marked *pp* and *una corda*, and featuring dynamic markings of *p* and *pp* in measures 314 and 315 respectively.

324

Fl. *mp* *mf* *mp* *mf* *mp* frull.

324 + sempre *mp* *pp*

324 *mp*

324

324

Sop. *mf*
If you use lots

324

324

Perc.

324

Pno.

330

Fl.

mf

frull.

ff

Tpt.

mf

mp

f

Tbn.

Vlc.

arco

mp

ff

Sop.

f

of breath - - - ing sounds, will the au - - - di - - - ence think you are a hu -

Perc.

mf

Pno.

mf

p

tre corde

Detailed description: This page of a musical score, numbered 53, contains seven staves. The Flute (Fl.) staff starts at measure 330 with a melody, marked *mf*, and includes a trill (frull.) in measure 333. The Trumpet (Tpt.) and Trombone (Tbn.) staves play sustained chords, with the Trumpet marked *mf* and *mp*, and the Trombone marked *f*. The Violoncello (Vlc.) staff has a melodic line marked *mp* and *ff*, with the instruction *arco* in measure 334. The Soprano (Sop.) staff features a vocal line with lyrics: "of breath - - - ing sounds, will the au - - - di - - - ence think you are a hu -". The Percussion (Perc.) staff has a rhythmic pattern marked *mf*. The Piano (Pno.) staff has a bass line marked *mf* and *p*, with the instruction *tre corde* at the bottom right.

336

Fl. *mp* *f* *mp* *sempre*

Tpt. *mp* *f* *p* *p* *leggero* *sempre*

Tbn. *f* *p*

Vlc. *ff* *p* *mp* *poco pont.* *pont.*

Sop. ma - - - nist?

Perc. *p* *mf* *pp* *pp*

Pno. *f* *p* *pp*

Leg. sempre una corda

*

348

Fl. *f* *mp* *f* *mp* *ff*

Tpt. *f* *p* *f* *p* *f* *p*

Tbn. *mf* *p* senza sord. frull. *f*

Vlc. *mf* poco pont. *ff* *p* *ff* *p* *ff* ord. *mf*

Sop. - ven - tors? Is mu - sic notes go - ing up

Perc. *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *f* *p* *f* *p* *f* *p* *mp* *f*

354

Fl. *mp* *ff* *mp* *mp*

Tpt. *mf* *p* *f* *p* *p* *leggero* + sempre

Tbn. *p* *f* *p* *p* *leggero* + sempre

Vlc. *mp* *f* *mp* *mf* pizz. - trem.

Sop. and down? Is wor - king with "sounds" an - ti - qua - ted?

Perc. *mf* *pp* *mf* *pp* *pp* *p*

Pno. *f* *p* *mf* *p* *pp* una corda

Detailed description of the musical score: The score is for measures 354-358. The Flute part starts with a melodic line in measure 354, marked *mp*, then moves to *ff* for a triplet of eighth notes, and returns to *mp*. The Trumpet and Trombone parts play rhythmic patterns of eighth notes, with dynamics ranging from *mf* to *p*. The Violoncello part features a sustained chord that shifts from *mp* to *f* and back to *mp*, with a *pizz. - trem.* effect in measure 358. The Soprano part has a vocal line with lyrics: "and down? Is wor - king with 'sounds' an - ti - qua - ted?". The Percussion part plays a rhythmic pattern of eighth notes, with dynamics from *mf* to *pp*. The Piano part features a melodic line in the right hand, starting with an *8va* marking, and a bass line, with dynamics from *f* to *pp* and the instruction *una corda* in measure 358.

360

Fl. with tension = 126 take flute

360 Tpt. with tension

360 Tbn. with tension

360 Vlc. arco pont. pizz. - trem. *mp* *mf* with tension damp abruptly *p > ppp* arco pont.

360 Sop. with tension

360 Perc. with tension = 126 (let sound over)

360 Pno. with tension *

365

Fl.

365

Tpt.

365

Tbn.

365 → ord.

Vlc.

p

365

Sop.

365

Perc.

365

Pno.

pppp

ppp

pp

Leg.
una corda

Flute
take breath ad lib.

371

Fl. *mp* (loco)

371 Tpt. cup mute *p*

371 Tbn. senza sord. *p* frull. *p* *mp*

371 Vlc. *mp* *pp*

371 Sop.

371 Perc. Mar. medium mallets *p*

371 Pno. *p* *pp* *p* *mp*

8 tre corde * *Leg.* * *Leg.* * *pp* *Leg.*

Fl. 377 take bass flute [3x]

Tpt. 377 *mp pp mp*

Tbn. 377 *pp mp*

Vlc. 377 *mp*

Sop. 377 *mf* [3x] *f*
 Could set - (ting Ril - ke in - stead have worked _____ be(t) - ter? Are ex - ten - ded

Perc. 377 *ppp pp*

Pno. 377 *ppp subito p f mf* [3x]
 * *ped.* * *ped.* * *ped.* * *ped.* (single diminuendo over the 3 repeats)

♩ = 160

383

Fl. Bass flute
(8) *mp sempre*

383

Tpt.

383

Tbn.

383

Vlc.

383

Sop. (senza cresc.)

play - ing tech - niques just ways of up - gra - ding the ex - pre(s) - sio - nist style? _____

♩ = 160

383

Perc. (Glockenspiel)
Gng. soft mallets
pp

383

Pno.

gradually release pedal (loco) *

389

Fl.

389

Tpt. wa-wa mute + sempre *p* *leggero*

389

Tbn. wa-wa mute + sempre *p* *leggero*

389

Vlc. pont. pizz. - trem. arco pont. *mp*

389

Sop.

389

Perc. *p*

389

Pno. *pp*

Ped. sempre una corda

Detailed description: This page of a musical score covers measures 389 to 394. The score is for a full orchestra and includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/8. The Flute part features a melodic line with a slur across measures 389-394. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, often in triplets, with a 'wa-wa mute' effect. The Violoncello part includes 'pont.' (pizzicato) and 'pizz. - trem.' (pizzicato with tremolo) markings, and later 'arco pont.' (arco with ponticello). The Percussion part has a dynamic marking of *p*. The Piano part starts with a dynamic marking of *pp* and includes the instruction 'Ped. sempre una corda' (pedal always one string).

395

Fl.

395

Tpt.

395

Tbn.

395

Vlc.

395

Sop.

395

Perc.

395

Pno.

tre corde

401

Fl. *mp*

Tpt. *p* *mp* 3 3

Tbn. *mp* gliss.

Vlc. *mp* pizz. - trem. 3

Sop.

Perc. *pp* *pp*

Pno. *p* *mp*

* 3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violoncello (Vlc.), Soprano (Sop.), Percussion (Perc.), and Piano (Pno.). The score is in 4/4 time and begins at measure 401. The Flute part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mp*. The Trumpet part has a rhythmic accompaniment of eighth notes, with a dynamic marking of *p* and a crescendo leading to *mp*. The Trombone part has a glissando on a half note G3, with a dynamic marking of *mp*. The Violoncello part has a pizzicato tremolo on a half note G3, with a dynamic marking of *mp*. The Soprano, Percussion, and Piano parts are mostly silent, with some percussive or piano accompaniment in the later measures. The score ends with a double bar line and a fermata over the final note in each staff.