

String trio no. 2

Petr Bakla 2017
duration: 12'30"

♩ = 54 Throughout: all notes well sustained, even when not slurred. No vibrato. Objective, "pure" sound.

Violin

Viola

Cello

pp sempre

pp sempre

pp sempre

Vln.

Vla.

Vc.

6

11

Vln.

Vla.

Vc.

This system of music covers measures 11 through 15. The Violin part (Vln.) is written in treble clef and features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef and provide a harmonic accompaniment with similar rhythmic patterns. The music is characterized by frequent use of slurs and ties across measures.

16

Vln.

Vla.

Vc.

This system of music covers measures 16 through 20. The Violin part continues its melodic development with more complex rhythmic figures. The Viola and Violoncello parts maintain their accompaniment role, with the Viola often playing a more active line than the Cello. The notation includes many slurs and ties, indicating a continuous flow of sound.

21

Vln.

Vla.

Vc.

This system of music covers measures 21 through 25. The Violin part shows further melodic evolution, with some notes marked with accents. The Viola and Violoncello parts continue their accompaniment, with the Viola part becoming more intricate in its rhythmic patterns. The overall texture remains consistent with the previous systems.

♩ = 72
Please keep dynamics "flat" throughout: no cresc./dim. at the end of the notes, transitions between *mf* and *p* should be hard-edged. The two dynamic levels have to be clearly distinct, yet somewhat more subtly so than plainly "loud vs. soft".

26

Vln. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

32

Vln. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

38

Vln. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

44

Vln.

Vla.

Vc.

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

This system contains measures 44 through 49. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin staff is in treble clef, while the Viola and Violoncello staves are in bass clef. The music consists of melodic lines with various dynamics including *p* (piano), *mf* (mezzo-forte), and *p* (piano). The measures are grouped by vertical bar lines, and some notes are connected by slurs.

50

Vln.

Vla.

Vc.

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

This system contains measures 50 through 55. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin staff is in treble clef, while the Viola and Violoncello staves are in bass clef. The music consists of melodic lines with various dynamics including *p* (piano), *mf* (mezzo-forte), and *p* (piano). The measures are grouped by vertical bar lines, and some notes are connected by slurs.

56

Vln.

Vla.

Vc.

Dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

This system contains measures 56 through 61. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin staff is in treble clef, while the Viola and Violoncello staves are in bass clef. The music consists of melodic lines with various dynamics including *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The measures are grouped by vertical bar lines, and some notes are connected by slurs.

62

Vln.

Vla.

Vc.

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

This system contains measures 62 through 67. The Violin part (Vln.) is in treble clef and features a melodic line with dynamic markings of *p* and *mf*. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef and provide harmonic support with similar dynamics. The measures are grouped into six measures per system.

68

Vln.

Vla.

Vc.

Dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*

This system contains measures 68 through 74. The Violin part (Vln.) continues its melodic line with dynamics of *mf* and *p*. The Viola (Vla.) and Violoncello (Vc.) parts maintain their harmonic accompaniment with dynamics of *mf* and *p*. The measures are grouped into six measures per system.

75

Vln.

Vla.

Vc.

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*

This system contains measures 75 through 80. The Violin part (Vln.) features a more active melodic line with frequent dynamics of *p* and *mf*. The Viola (Vla.) and Violoncello (Vc.) parts continue their accompaniment with dynamics of *mf* and *p*. The measures are grouped into six measures per system.

82

Vln.

Vla.

Vc.

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

Detailed description: This system of music covers measures 82 through 88. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is written in a 3/4 time signature. The Vln. staff contains a melodic line with slurs and dynamic markings of *p* and *mf*. The Vla. and Vc. staves provide harmonic support with similar rhythmic patterns and dynamic markings. The measures are divided by vertical bar lines.

89

Vln.

Vla.

Vc.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

Detailed description: This system of music covers measures 89 through 94. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music continues with slurred melodic lines and dynamic markings of *mf* and *p*. The Vln. staff has a more active melodic line compared to the previous system. The Vla. and Vc. staves maintain the harmonic texture with consistent dynamics.

95

Vln.

Vla.

Vc.

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf*

Detailed description: This system of music covers measures 95 through 100. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The Vln. staff shows a melodic line with dynamic markings of *mf* and *p*. The Vla. and Vc. staves provide harmonic support, with the Vc. staff showing a more active bass line in the latter part of the system.

102

Vln.

Vla.

Vc.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This system contains measures 102 through 107. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/4 time and consists of a single melodic line with various dynamics. The dynamics for the Vln. staff are: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*. The Vln. staff has a key signature of one sharp (F#) and a common time signature of 3/4. The Vln. staff has a key signature of one sharp (F#) and a common time signature of 3/4. The Vln. staff has a key signature of one sharp (F#) and a common time signature of 3/4.

108

Vln.

Vla.

Vc.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This system contains measures 108 through 113. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/4 time and consists of a single melodic line with various dynamics. The dynamics for the Vln. staff are: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. The Vln. staff has a key signature of one sharp (F#) and a common time signature of 3/4. The Vln. staff has a key signature of one sharp (F#) and a common time signature of 3/4. The Vln. staff has a key signature of one sharp (F#) and a common time signature of 3/4.

114

Vln.

Vla.

Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This system contains measures 114 through 119. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/4 time and consists of a single melodic line with various dynamics. The dynamics for the Vln. staff are: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*. The Vln. staff has a key signature of one sharp (F#) and a common time signature of 3/4. The Vln. staff has a key signature of one sharp (F#) and a common time signature of 3/4. The Vln. staff has a key signature of one sharp (F#) and a common time signature of 3/4.

♩ = 88 (All dynamics "flat" as before.)

120

Vln. *p* *mf* *p* *pp* *mp* *f mp pp*

Vla. *p* *mf* *p* *mf sempre* *f mp pp* *mp* *f*

Vc. *p* *mf* *p* *mp* *f mp* *f mp pp* *mp* *f*

Don't change bow, just increase and decrease pressure.

(sempre sim.)

126

Vln. *mp* *pp* *mp* *f* *mp*

Vla. *mp* *f* *mp* *pp* *mp* *pp*

Vc. *mp* *f* *mp* *pp* *mp* *pp*

(sempre sim.)

133

Vln. *f mp pp* *mp* *f mp* *pp* *mp*

Vla. *mp* *pp* *mp* *f mp pp*

Vc. *mp* *pp* *mp* *f mp pp*

141

Vln. *pp* *mp* *f* *mp* *pp* *mp* *f* *mp*

Vla.

Vc. *mp* *f* *mp* *pp* *mp* *f* *mp* *f* *mp* *pp*

148

Vln. *pp* *mp* *f* *mp* *pp* *mp*

Vla.

Vc. *mp* *pp* *mp* *f* *mp* *f* *mp* *pp*

155

Vln. *f* *mp* *pp* *mp* *f* *mp* *pp* *mp* *f* *mp*

Vla.

Vc. *mp* *f* *mp* *pp* *mp* *f* *mp* *f* *mp* *pp*

162

Vln.

Vla.

Vc.

Dynamic markings: *f*, *mp*, *pp*, *mp*, *pp*, *mp*

This system contains measures 162 through 168. The Violin part features a melodic line with slurs and dynamic markings of *f*, *mp*, *pp*, *mp*, *pp*, and *mp*. The Viola part has sparse accompaniment with slurs. The Violoncello part provides a harmonic foundation with slurs and dynamic markings of *mp*, *f*, *mp*, *f*, *mp*, *pp*, *mp*, *f*, *mp*, and *pp*.

169

Vln.

Vla.

Vc.

Dynamic markings: *f*, *mp*, *f*, *mp*, *pp*, *mp*, *f*, *mp*, *f*, *mp*, *pp*, *mp*, *pp*, *mp*, *f*, *mp*, *f*, *mp*

This system contains measures 169 through 175. The Violin part continues with slurs and dynamic markings of *f*, *mp*, *f*, *mp*, *pp*, *mp*, *f*, *mp*, *f*, *mp*, *pp*. The Viola part includes a key signature change to one sharp (F#) in measure 174. The Violoncello part has slurs and dynamic markings of *mp*, *pp*, *mp*, *f*, *mp*, *f*, *mp*.

176

Vln.

Vla.

Vc.

Dynamic markings: *mp*, *f*, *mp*, *pp*, *mp*, *f*, *mp*, *pp*, *mp*, *f*

This system contains measures 176 through 182. The Violin part features slurs and dynamic markings of *mp*, *f*, *mp*, *pp*, *mp*, *f*, *mp*, *pp*, *mp*, and *f*. The Viola part has slurs and dynamic markings of *mp*, *pp*, *mp*, and *pp*. The Violoncello part has slurs and dynamic markings of *pp*, *mp*, *pp*, *mp*, and *pp*.

183

Vln. *mp* *pp* *mp* *pp* *mp* *f* *mp*

Vla.

Vc. *mp* *f* *mp* *pp* *mp* *f* *mp* *f* *mp* *pp*

191

Vln. *f* *mp* *pp* *mp* *f* *mp* *pp* *mp* *f*

Vla.

Vc. *mp* *f* *mp* *pp* *mp* *f* *mp* *pp*

198

Vln. *mp* *f* *mp* *pp* *mp* *pp* *mp* *f* *mp*

Vla.

Vc. *mp* *pp* *mp* *f* *mp* *pp*

206

Vln. *pp* *mp* *pp* *mp*

Vla.

Vc. *mp* *pp* *mp* *pp*

213

Vln. *f* *mp* *f mp pp* *mp* *f* *mp* *f mp pp*

Vla.

Vc. *mp* *f* *mp* *f mp pp* *mp* *f* *mp* *f*

220

Vln. *mp* *f* *mp* *f* *mp* *pp* *mp* *f* *mp* *f* *mp* *pp*

Vla.

Vc. *mp* *pp* *mp* *f* *mp* *f* *mp* *pp* *mp* *f* *mp*

227

Vln.

Vla.

Vc.

mp *pp* *mp* *f mp*

pp *mp* *f pp*

234

Vln.

Vla.

Vc.

f mp pp (*senza dim.*)

mp *f mp pp* (*senza dim.*)

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