

Three Instances

to Petr Kotík on his 70th birthday

Petr Bakla (2011)

durata 8' 40"

♩ = 72 or somewhat slower

arco non vibrato

Violin

Piano

7

Vln.

Pno.

7

ped. → (***)

EXPLANATORY NOTES:

VIOLIN: *) artificial harmonics may occasionally be replaced with natural harmonics at performer's will, provided that the impression of "just intonation" is not evoked; *poco pont.*
 **) very tight tremoli, please prioritize G and D strings whenever possible; *quasi sul tasto*

PIANO: *) please strive for ballanced dynamic presence of the left hand notes and the right hand notes; make sure that the left hand doesn't feel like mere "accompaniment"
 **) accented double-stem notes should form another layer, clearly distinguished by much louder dynamic level -- far beyond mere accentation in fact, say *f* in the left hand, *ff* in the right hand; these notes become "figure" on the *p* "ground"
 ***) the pedal should be held down throughout; very occasionally, you may find it convenient to somewhat control the oversounding of loud bottom notes by smooth, imperceptible half-changing the pedal, but please make sure that there is always rich, uninterrupted resonance going on -- and mostly, if not all the time, just let things happen

Vln. ¹³ *mf* *p* *mf* *p* *mf* *p*

Pno. ¹³ 8

Vln. ¹⁹ *mf* *p*

Pno. ¹⁹ 8

Vln. ²⁵ *mf* *p* *mf* *p* *mf* *ff* *ord.* *mf* *p* *mf* *p* *mf* *ff* *sul tasto* *p* *f* *p*

Pno. ²⁵ 8

Vln. 31 *mf* *f* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. 31 8

Vln. 37 *p* *mf* *p* *mf* *p* *ff* *p* *ord.*

Pno. 37 8

sul tasto

Vln. 43 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pno. 43 8

49

Vln.

mf *p* *f* *p* *p* *mf* *f* *p*

Pno.

(Ped.)

56

Vln.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ff*

sul tasto

Pno.

62

ord.

Vln.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno.

68

Vln.

mf

sul tasto

ff

ord.

mf f pp p

Pno.

74

Vln.

mf p

sul tasto

ord.

f p

mf

p

mf

p mf p

mf

Pno.

80

Vln.

ord.

sul tasto

p mf p

ff

p mf p

mf

p

Pno.

86

Vln. *mf p mf p mf p p mf p mf p*

Pno.

92

Vln. *p mf ff* sul tasto *ord. mf p mf p*

Pno.

98

Vln. *mf p*

Pno.

(Ped.)

105

Vln. *mf p mf p mf p mf f pp p mf*

Pno.

111

Vln. *p mf p mf <ff> ord. p mf p mf p ff* sul tasto

Pno.

117

Vln. *ord. p mf p mf p f p ff ord. p mf p mf* sul tasto

Pno.

123

Vln. *p* *mf* *f* *pp* *mf* *p* *mf* *p* *f* *pp* *mf* *p* *mf* *p* *mf* *p*

Pno.

129

Vln. *ord.* *sul tasto* *ff* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno.

135

Vln. *mf* *p* *f* *p* *mf* *p* *mf* *p* *p* *mf* *p*

Pno.

141

Vln. *mf p* *mf* *f p* *mf* *p*

Pno.

147

Vln. *mf p* *mf* *p* *mf p* *mf* *ff* *mf*

Pno.

sul tasto ord.

152

Vln. *p* *mf* *p* *mf*

Pno.

(Ped.)

⌘ (release pedal exactly at the end of the measure)