

Petr Bakla

UNIPLANAR

for consort of 4 winds (or multiples)

2007 / 2010

durata: 3:15

commissioned by Samuel Stoll

e-mail: bakla@volny.cz
tel: +420 724 150 109

Uniplanar

for consort of 4 winds (or multiples)

Petr Bakla
2007/2010

♩ = 144 approx. Sempre molto tenuto - avoid "gaps" in sound, if possible, do not take breath where there is no rest. Non vibrato!

any transposition
(higher registers
might work better)

1 *pp* *f* *pp* *f* *pp*

2 *f* *pp* *pp*

3 *pp* *f* *pp* *f* *pp*

4 *pp* *pp* *f* *pp*

7 *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

14

Musical score for measures 14-20, featuring four staves. The music is in 8/4 time and consists of a series of chords and melodic lines. The dynamics are marked as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The time signature changes from 8/4 to 5/4, 7/4, 4/4, 7/4, 8/4, 7/8, and 4+1/8.

f *pp* *pp* *f* *pp* *mf*

f *pp* *f* *pp* *pp* *mf*

pp *f* *pp* *f* *pp* *mf*

f *f* *f* *pp*

21

Musical score for measures 21-28, featuring four staves. The music is in 4+1/8 time and consists of a series of chords and melodic lines. The dynamics are marked as *pp* (pianissimo) and *f* (forte). The time signature changes from 4+1/8 to 7/4, 8/8, 5/4, 7/4, 8/4, 7/4, and 6/4.

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

29

pp f p pp f

pp f p pp f

pp p f

pp f

35

pp f pp f pp f

pp f pp f

pp pp f pp f

pp f pp f

42

pp pp pp f pp f pp f pp pp f pp f pp f pp f

49

pp pp pp pp pp pp pp f pp f mp pp pp

(the same tempo)

55

pp ff ff ff (senza dim.)

62

pp mf pp pp f mf pp

68

Musical score for measures 68-73. The score is written for four staves in 3/4 time. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *mf* (68), *mp* (69), *ff* (69), *ff* (69), *p* (70), *pp* (70), *pp* (71), *f* (72), *p* (73), *pp* (73).
- Staff 2: *mp* (69), *ff* (69), *pp* (70), *pp* (71), *f* (72).
- Staff 3: *mp* (69), *ff* (69), *pp* (70), *pp* (71), *mf* (72).
- Staff 4: *mf* (68), *ff* (69), *pp* (70), *pp* (71), *f* (72), *p* (73), *pp* (73).

Articulations include accents (>) and slurs. The time signature changes from 3/4 to 7/8 at measure 69, 8/4 at measure 70, 7/4 at measure 72, and 3/4 at measure 73.

74

Musical score for measures 74-79. The score is written for four staves in 3/4 time. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *pp* (74), *pp* (75), *pp* (76), *pp* (77), *pp* (78), *pp* (79).
- Staff 2: *mp* (75), *pp* (75), *pp* (76), *pp* (77), *pp* (78), *pp* (79).
- Staff 3: *pp* (74), *pp* (75), *pp* (76), *pp* (77), *pp* (78), *pp* (79).
- Staff 4: *pp* (74), *pp* (75), *pp* (76), *pp* (77), *pp* (78), *pp* (79).

Articulations include accents (>) and slurs. The time signature changes from 3/4 to 5/4 at measure 75, 8/4 at measure 76, and 12/4 at measure 78.