Petr Bakla

FIRST MOVEMENT AND VARIATIONS

for piano

(2012) (durata: 11’30’’)

commissioned by David Kalhous

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♩ = 96 (♩. = 128) strictly in tempo and with utmost precision in rhythm, without any kind of rubato, ritardandi etc.

chromatic cluster

9/16: very regular and mechanical

pp "mysterious", in the background

(senza ped.)

Sost.-Ped. till m.175

*) distinct, well articulated staccato, both hands have equal dynamic presence (sempre sim.)

(always the same presence as the bottom notes)

(*p*) (distinct, as before - sempre sim.)

(as before, sempre sim.)

**) "nice" - still without distorted, metallic attack

***) "into the color" of the major 3rd, a kind of "shadow", but well audible

f# in both hands = more accented

(as before - sempre sim.)

82

89

97

105

upper note more prominent
(sempre sim.)

(as before)

bottom note more prominent
(sempre sim.)

113

121

129

137

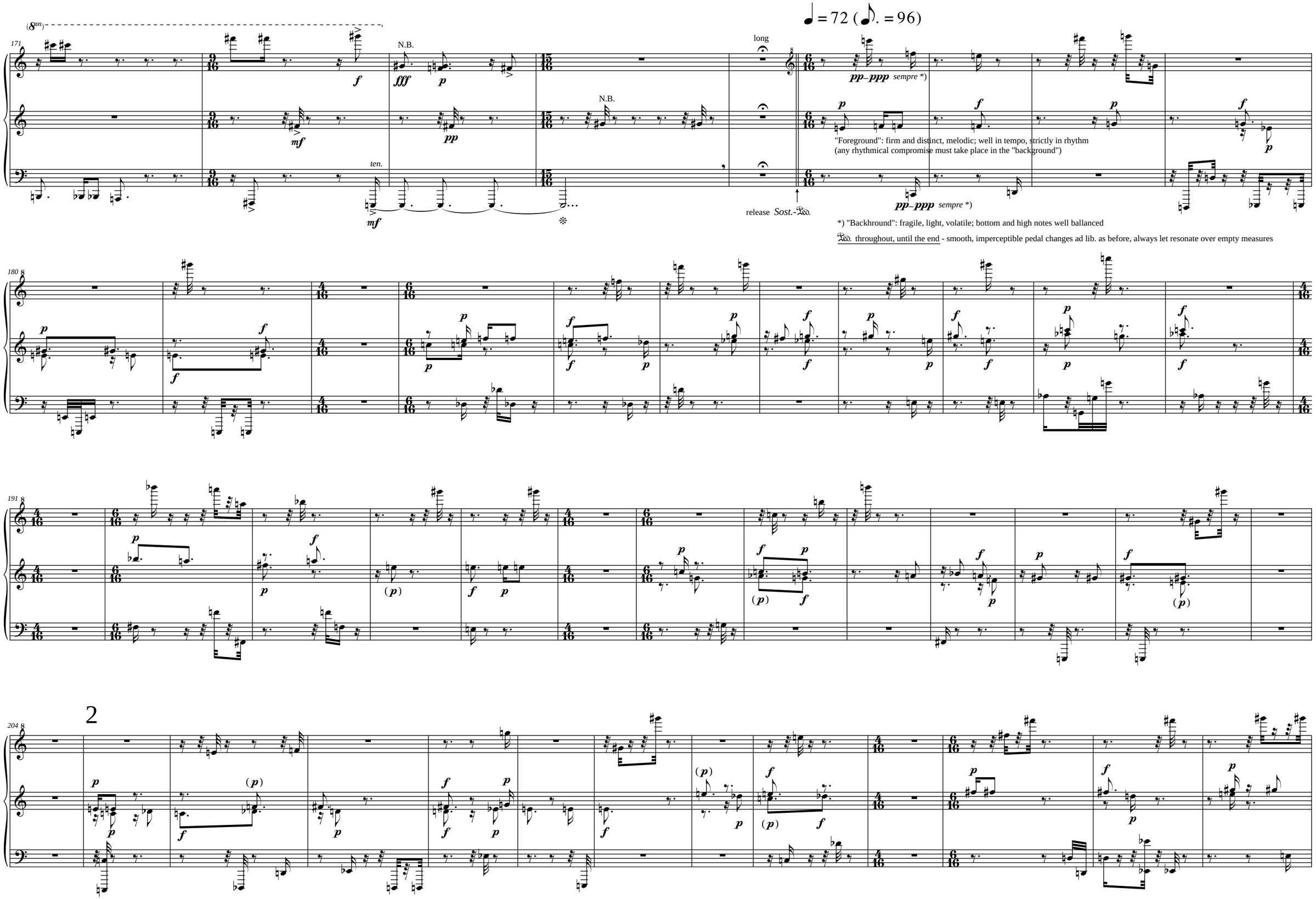
besides the explicit ones, employ very smooth, imperceptible pedal changes to control clarity of sound, making sure, however, that there is always rich enough, uninterrupted flow of resonance

144

151

158

165


♩ = 72 (♪. = 96)
(8va)
171
N.B.
long
pp–ppp sempre *)
"Foreground": firm and distinct, melodic; well in tempo, strictly in rhythm
(any rhythmical compromise must take place in the "background")
ten.
release Sost.-Ped.
*) "Backhround": fragile, light, volatile; bottom and high notes well ballanced
Ped. throughout, until the end - smooth, imperceptible pedal changes ad lib. as before, always let resonate over empty measures
180
191
204
2

217

3

230

246

4

260

273

285

5

297

309

6

pp distinto sempre

325

339

7

pp–ppp *sempre, as before*

354

not breaking
suspense

366

8

mp *sempre*

381

pp–ppp sempre, as before

400

9

415

428