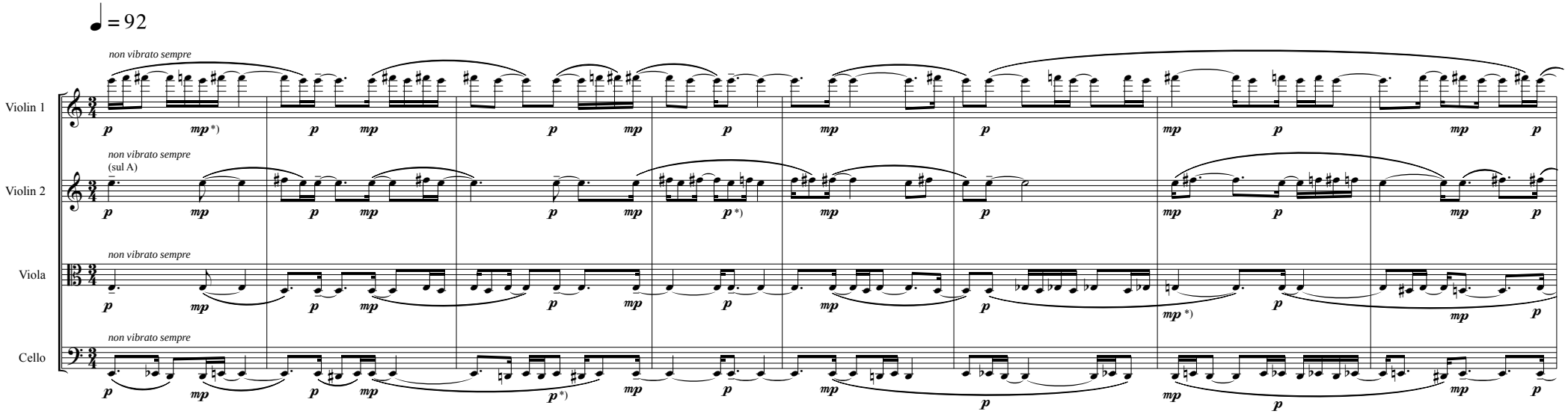
String quartet no. 2

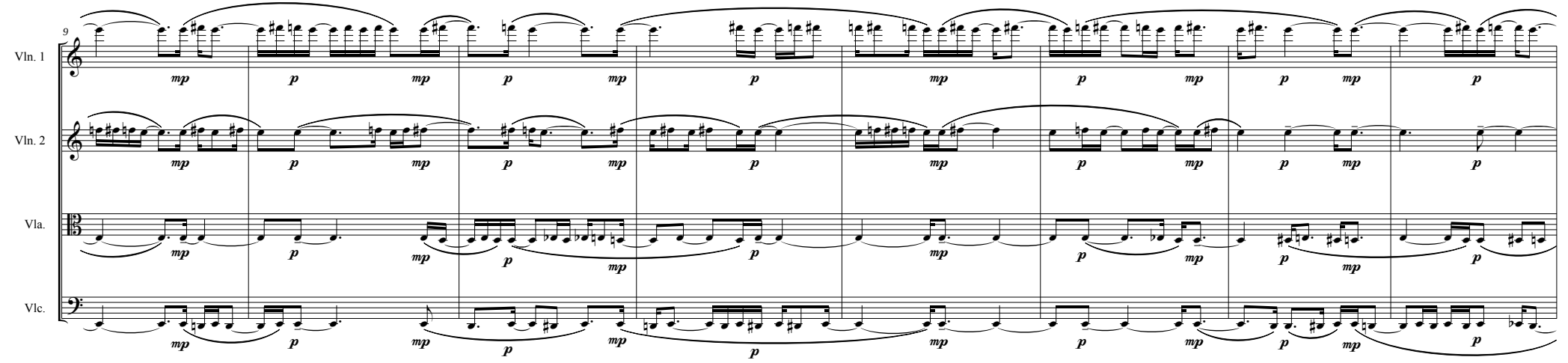
Petr Bakla 2016

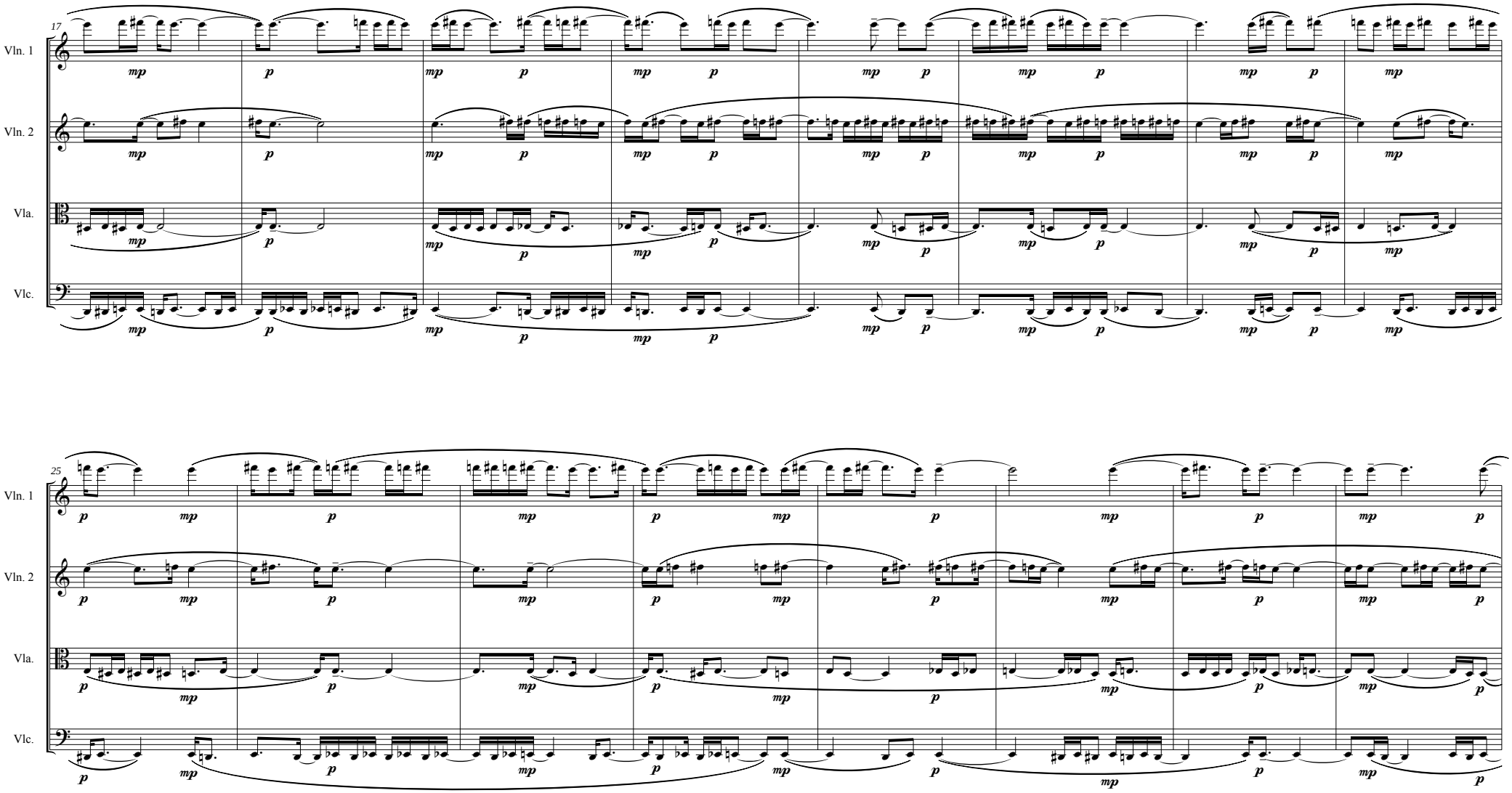
duration: 13 min.

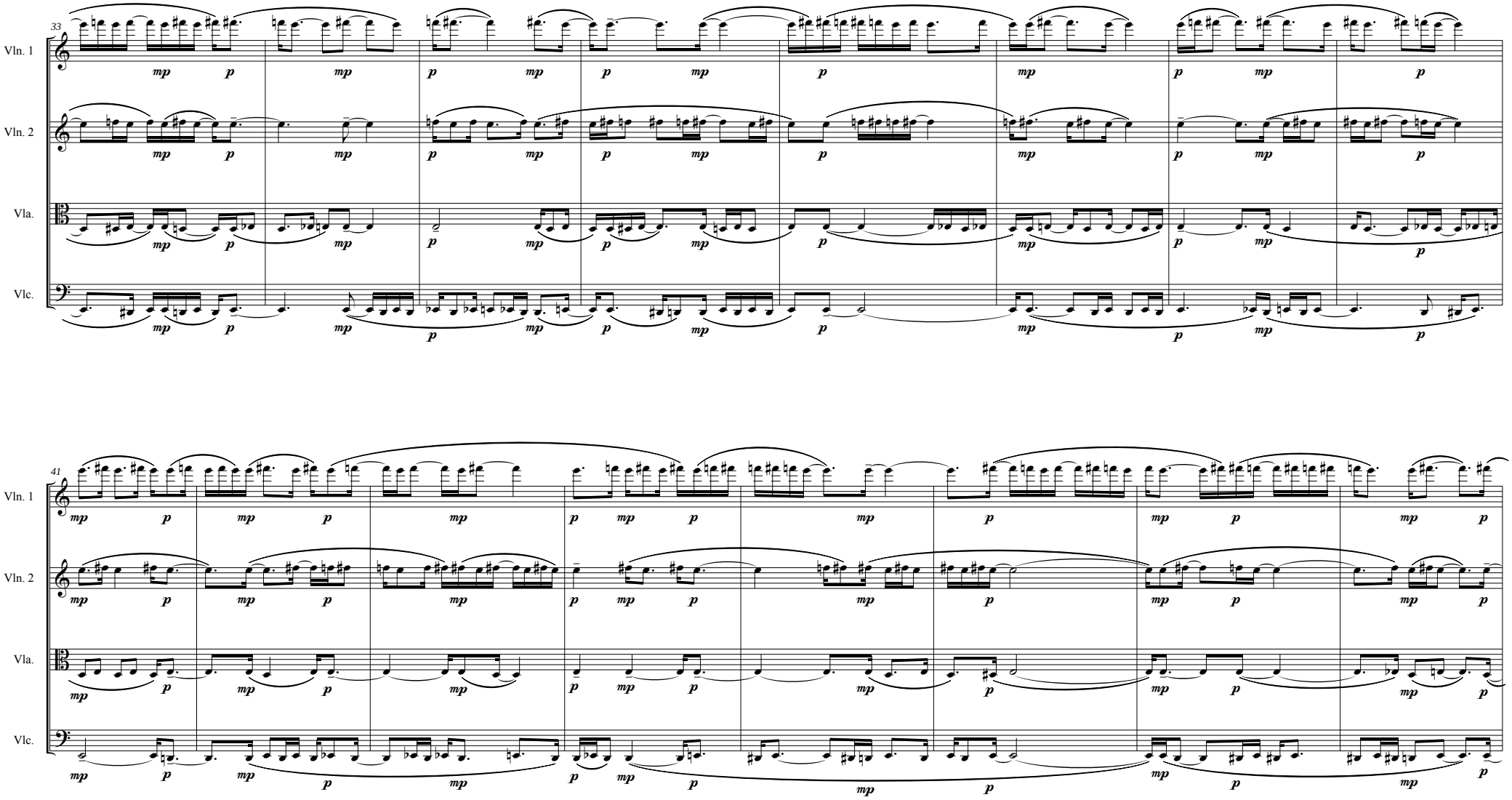


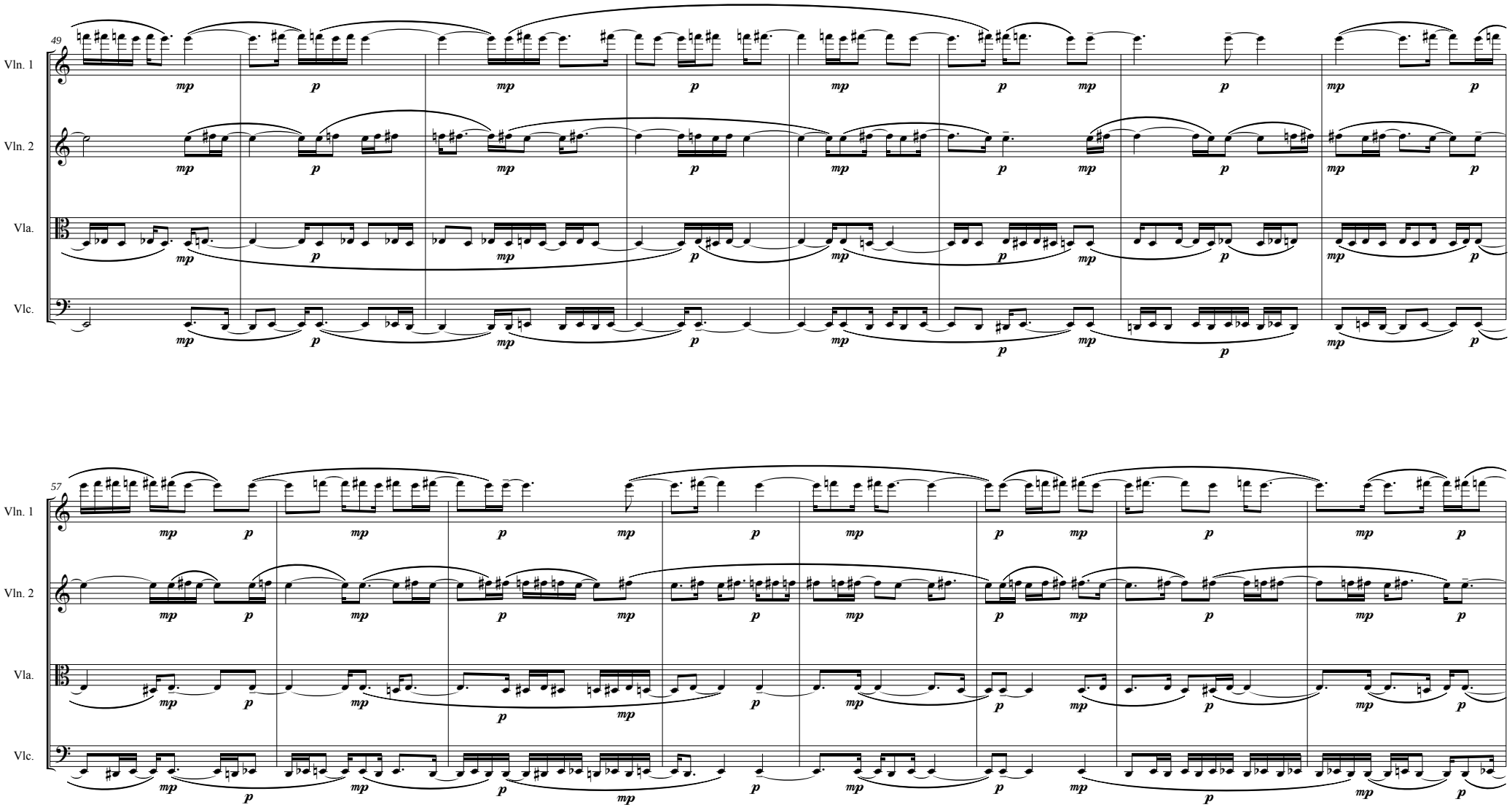
*) Please respect the slurs; if possible, do not change bow where not indicated - the shifts from ***p*** to ***mp*** and vice versa in cases like this should be performed by increasing/decreasing bow pressure only (i.e. the dynamic changes will not (should not) be very hard-edged).

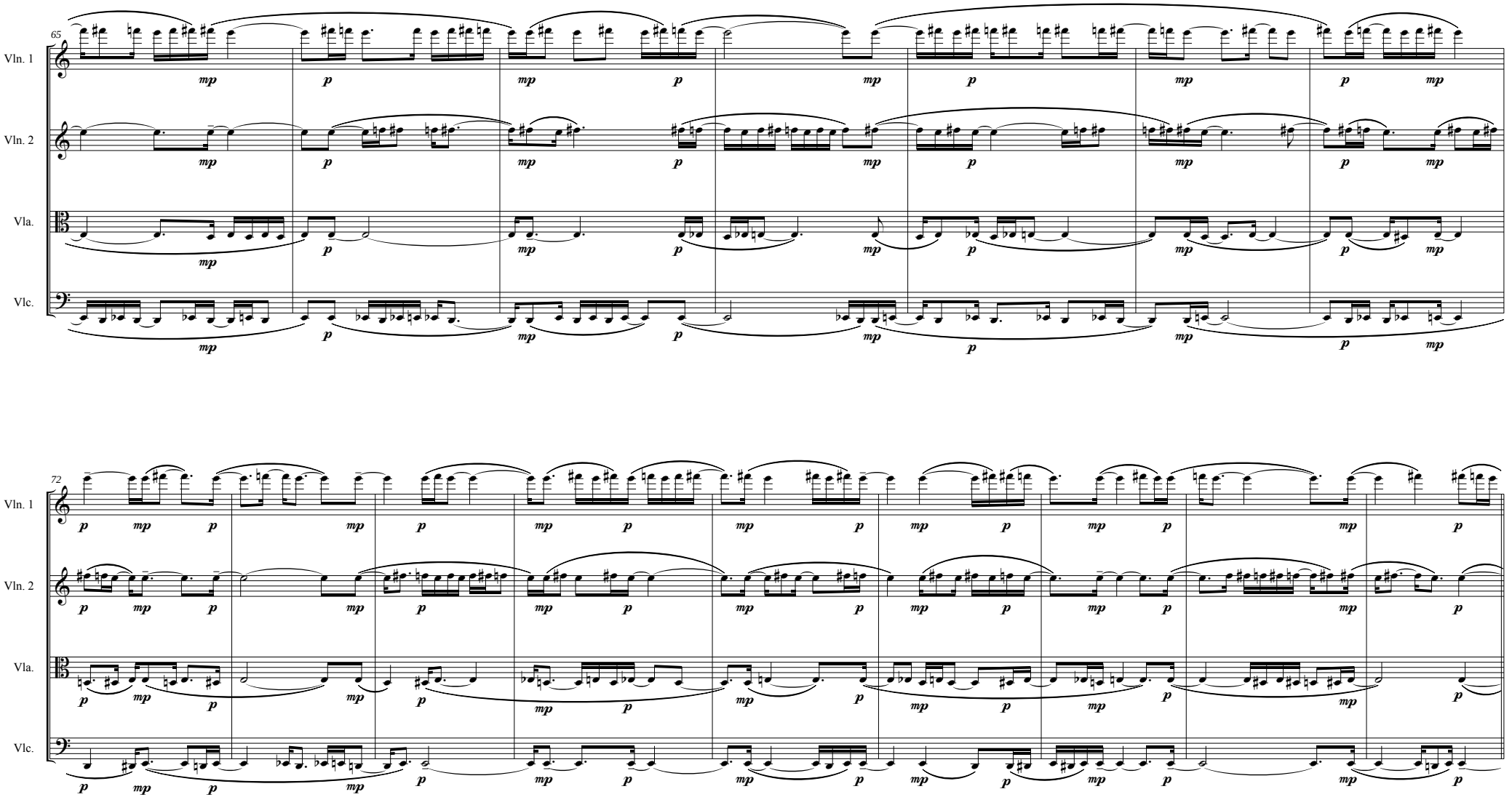
NOTE: Depending of the room's acoustics etc., the difference between the two dynamic levels may be made somewhat bigger than would correspond to the actual written marks (***p-mp***), but keep on mind that the desired effect is that of a "pulsating surface" rather than a "soft vs. loud" situation.

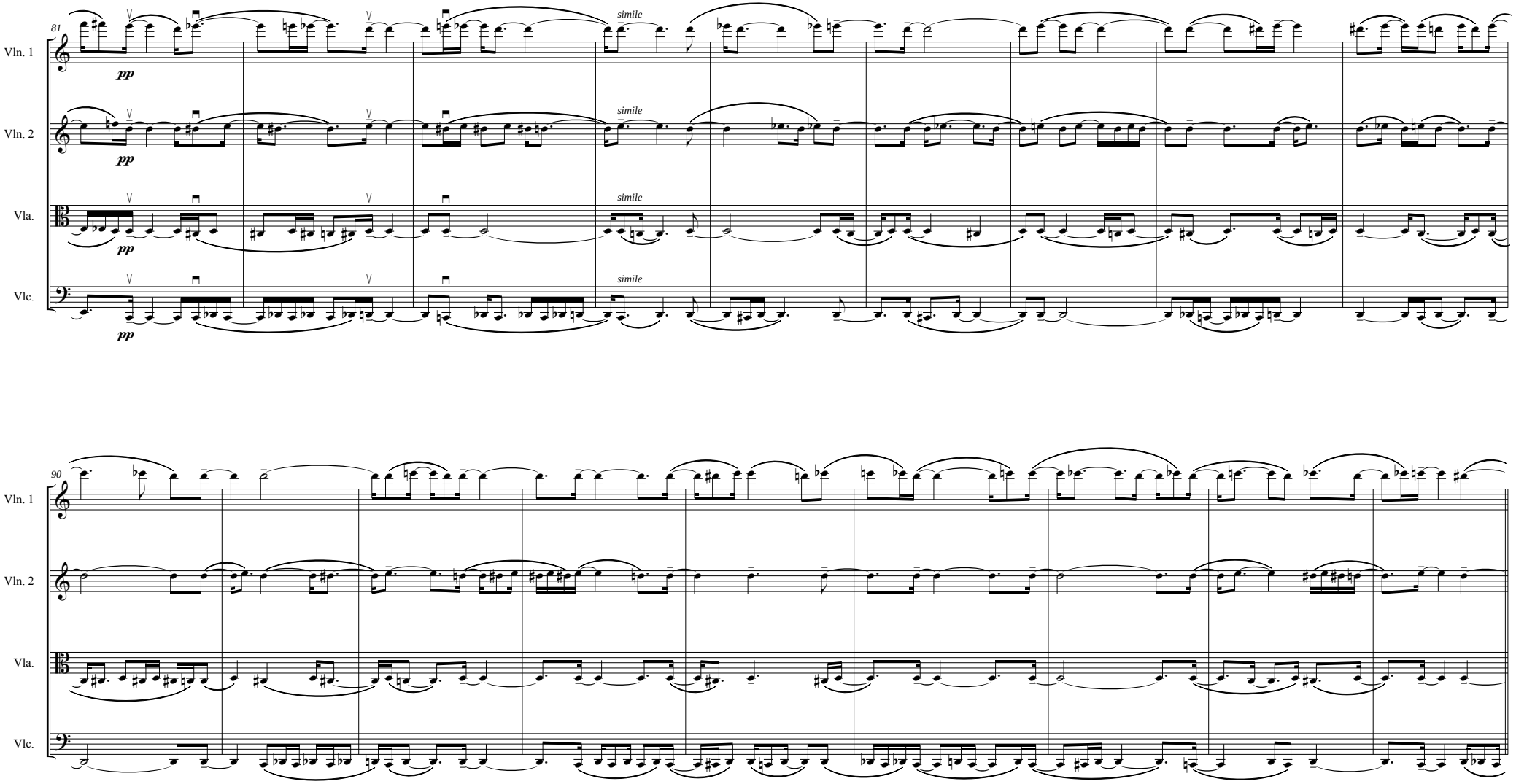


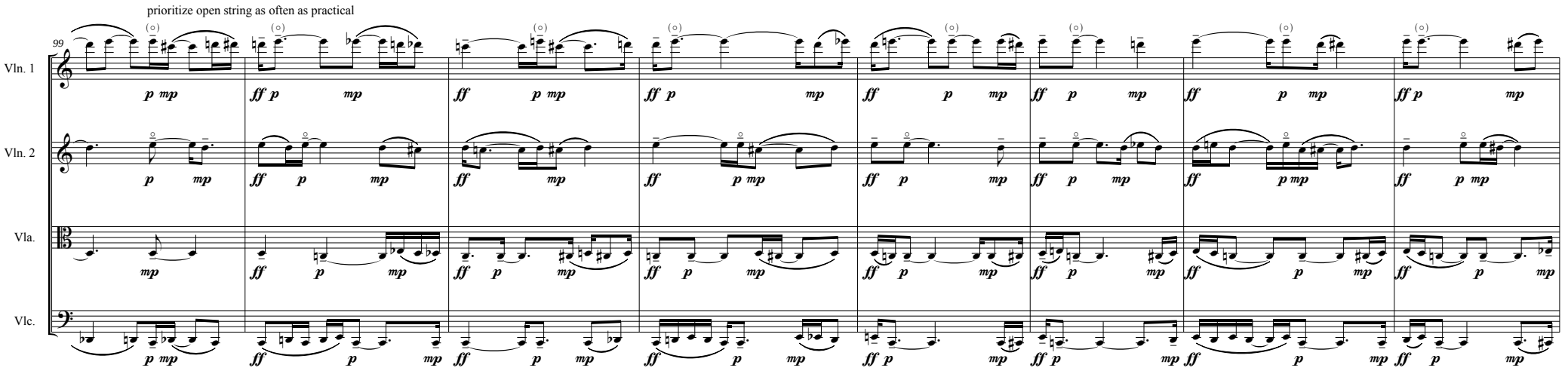

17
Vln. 1
Vln. 2
Vla.
Vlc.
25
Vln. 1
Vln. 2
Vla.
Vlc.


33
Vln. 1
Vln. 2
Vla.
Vlc.
41
Vln. 1
Vln. 2
Vla.
Vlc.

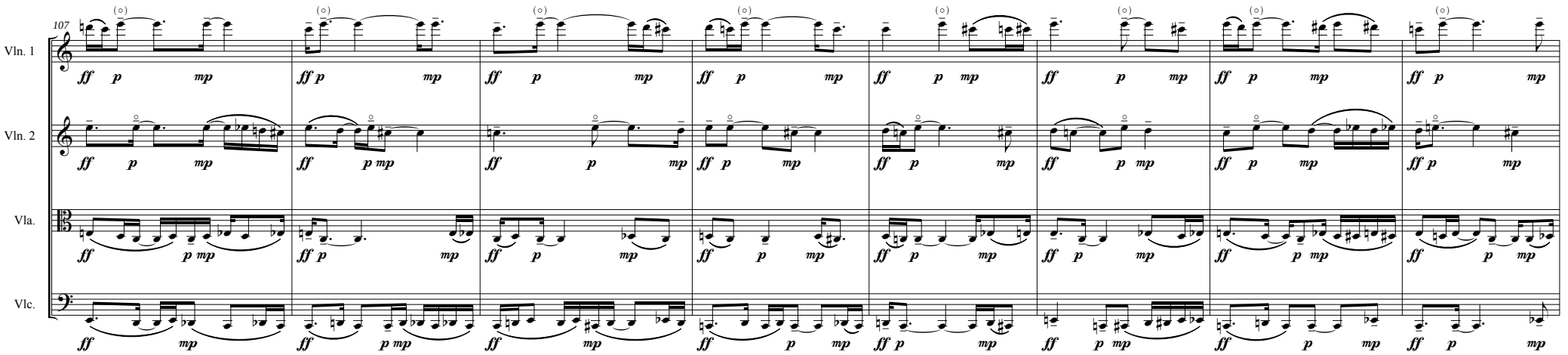

49
Vln. 1
Vln. 2
Vla.
Vlc.
57
Vln. 1
Vln. 2
Vla.
Vlc.

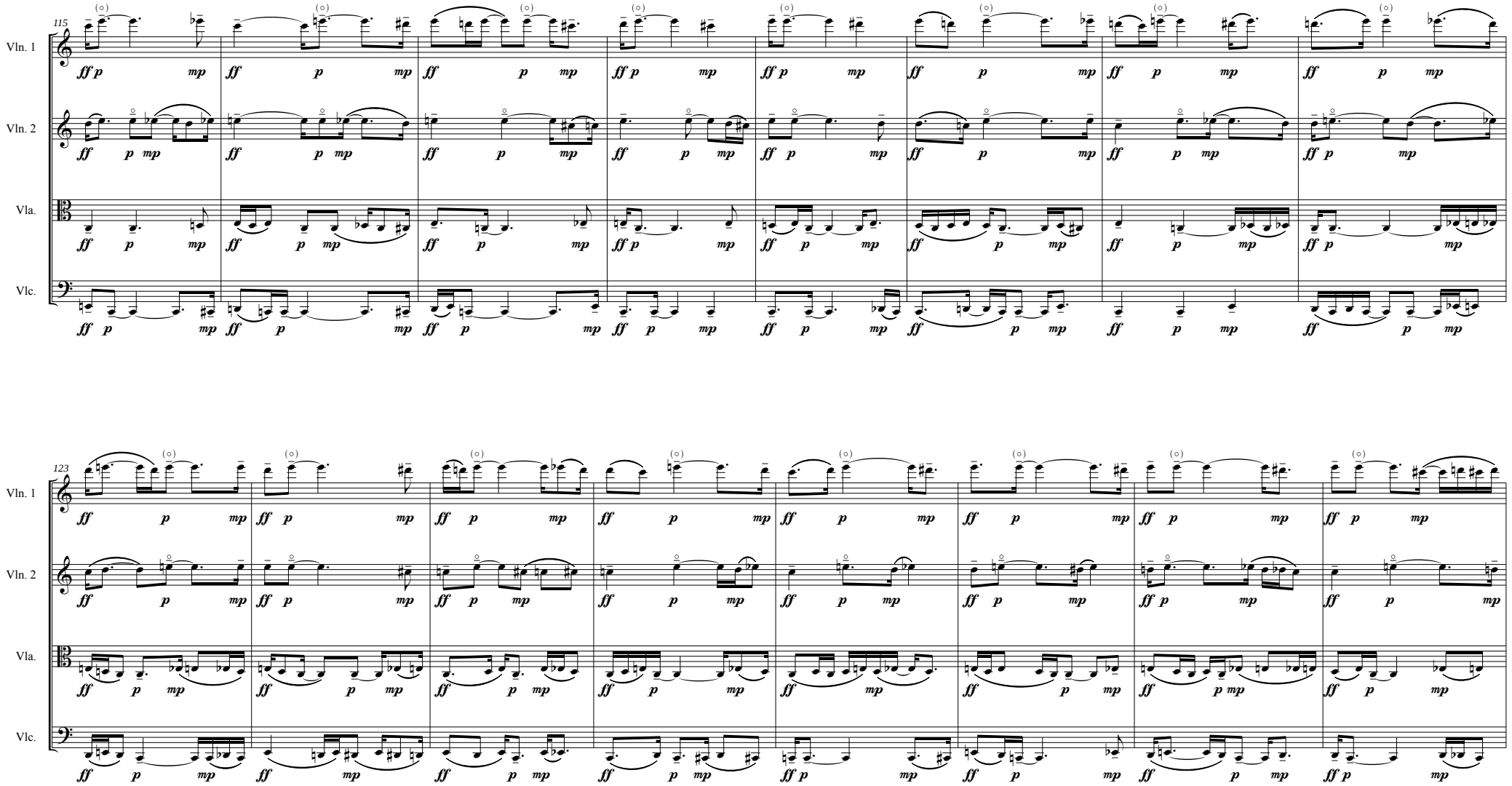

65
Vln. 1
Vln. 2
Vla.
Vlc.
72
Vln. 1
Vln. 2
Vla.
Vlc.

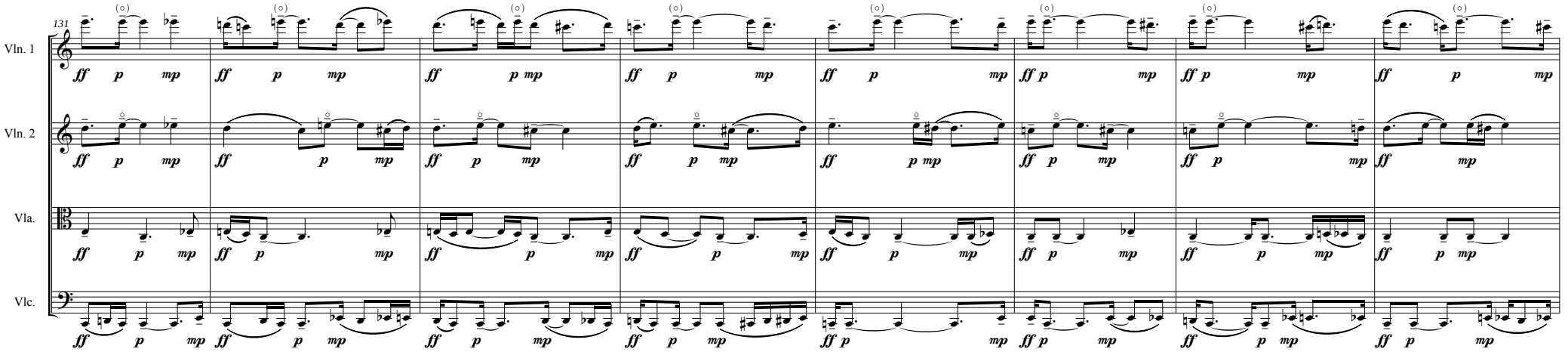

81
Vln. 1
Vln. 2
Vla.
Vlc.
pp
simile
90

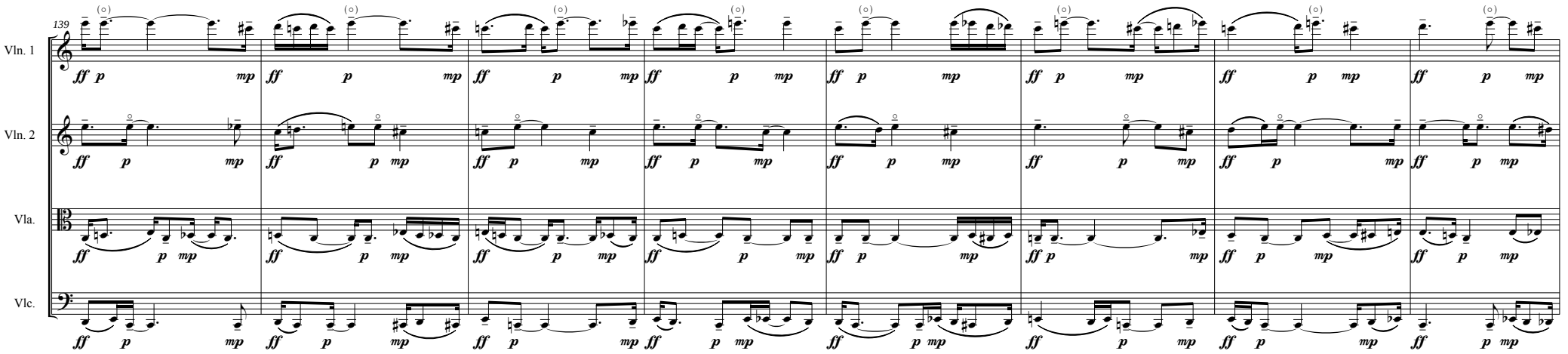


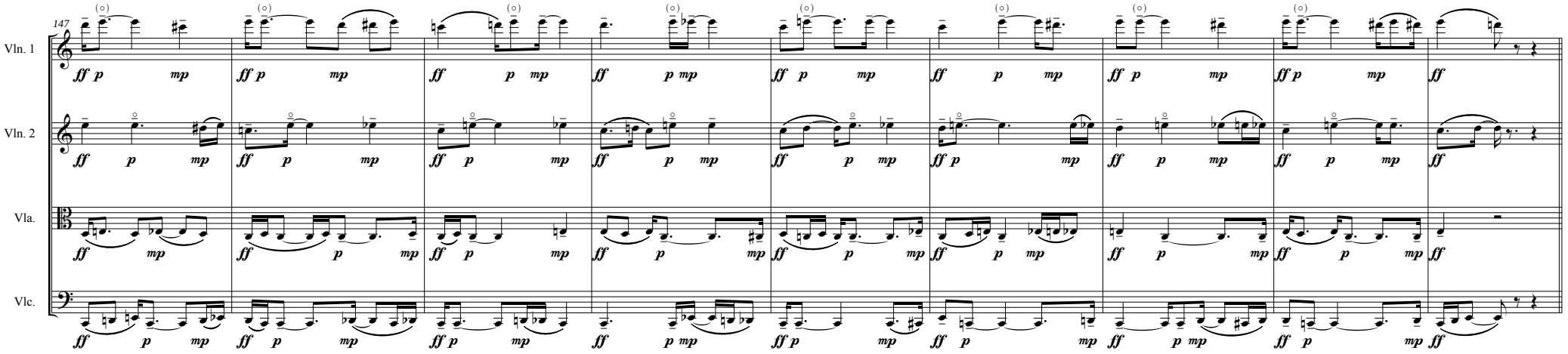
ff = loud, still "nice sound", however; *sempre senza diminuendo*



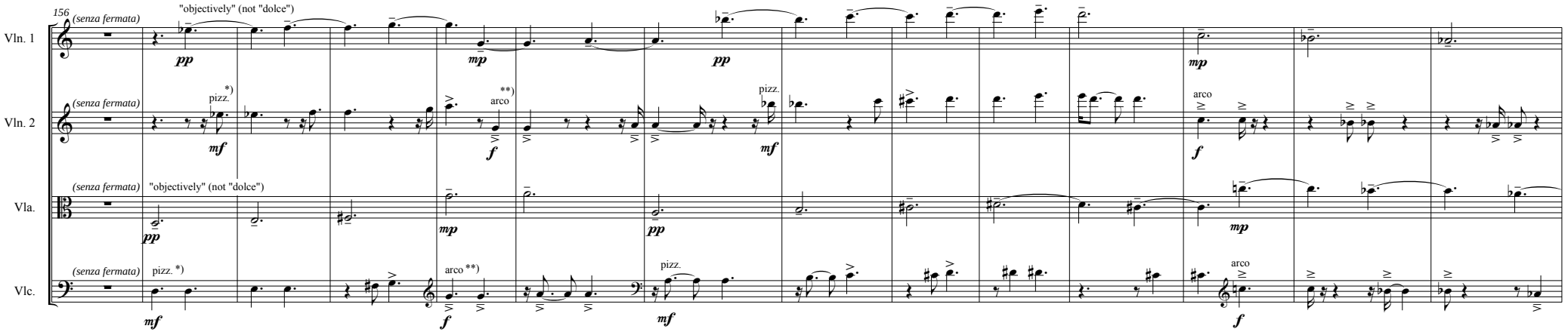

115
Vln. 1
Vln. 2
Vla.
Vlc.
123
Vln. 1
Vln. 2
Vla.
Vlc.


131
Vln. 1
Vln. 2
Vla.
Vlc.


139
Vln. 1
Vln. 2
Vla.
Vlc.

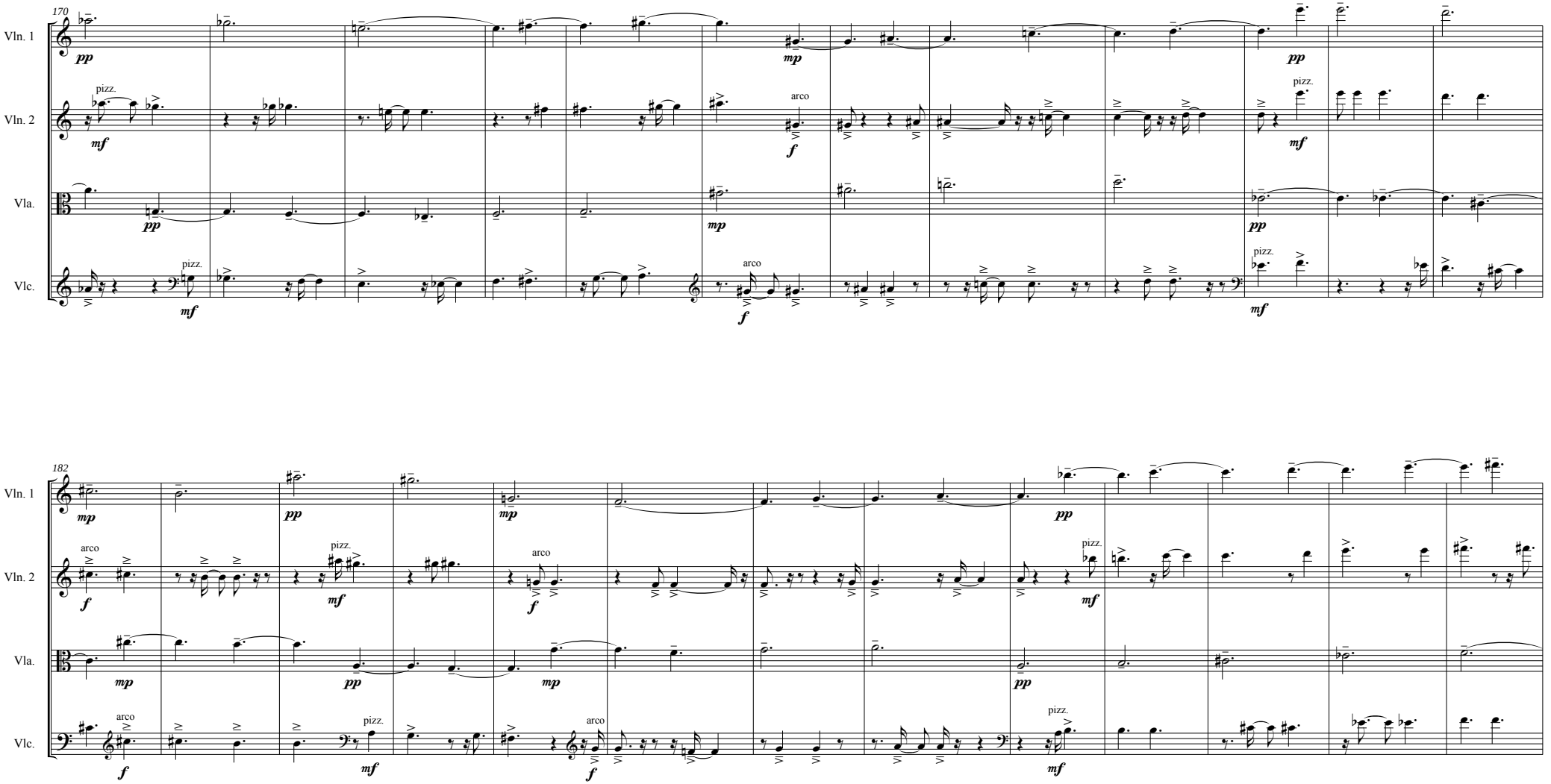


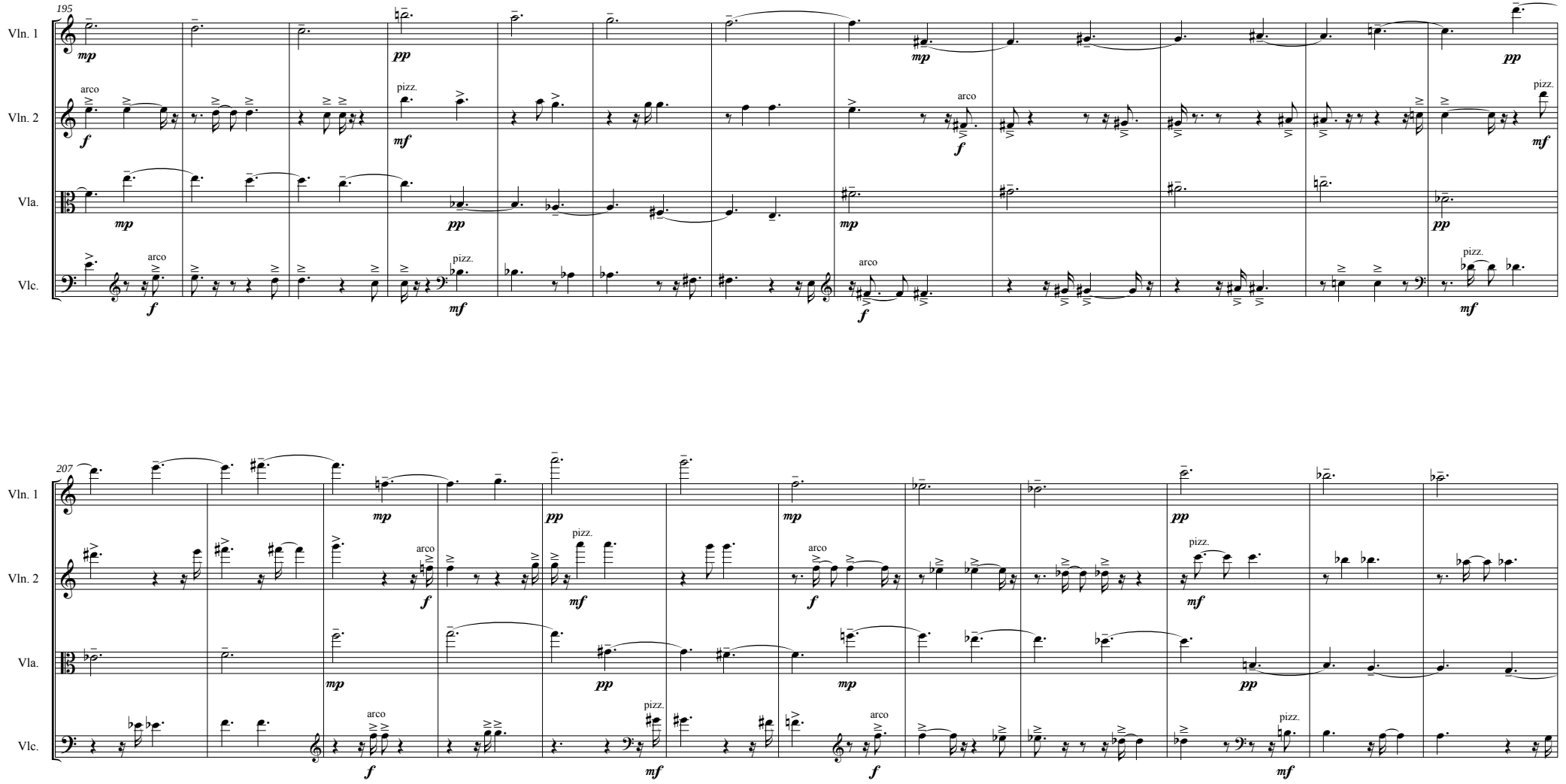
2/𝅗𝅥.

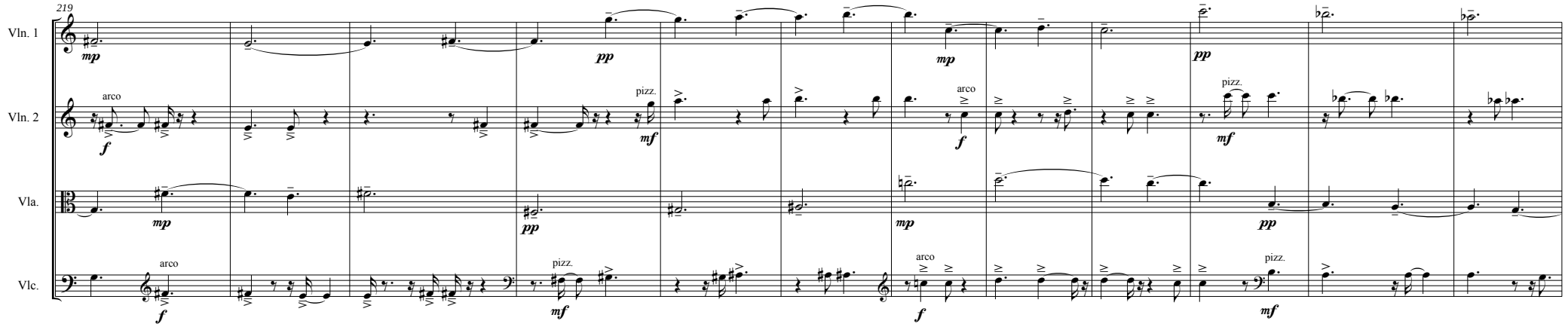


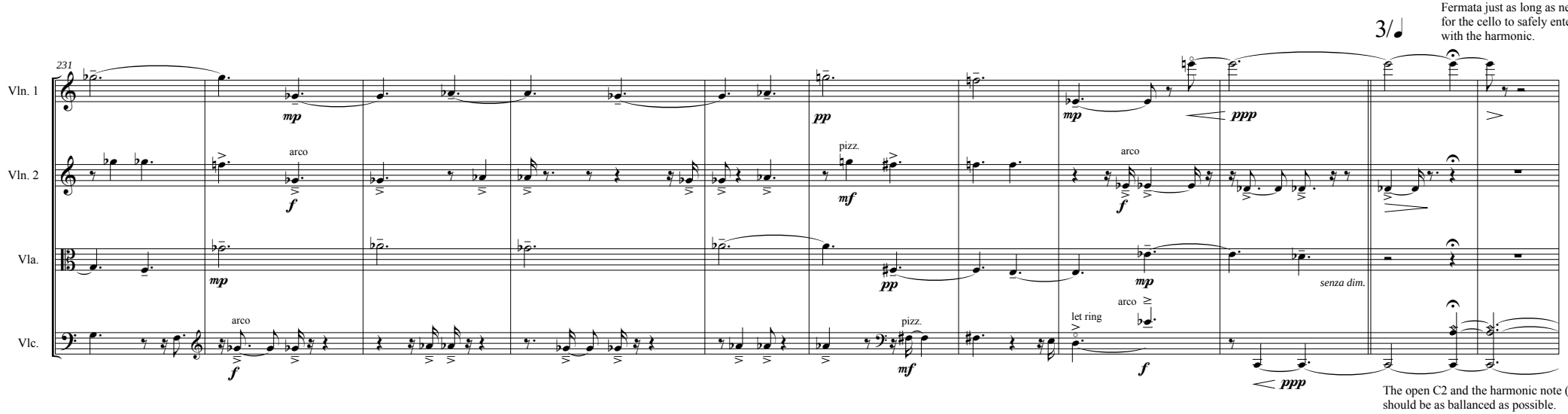
*) The pizzicati are notated as rounded-up to a beat.
Vln. 2: always let sound as long as possible
Vlc.: generally let sound, occasionally somewhat control oversounding according to musical context

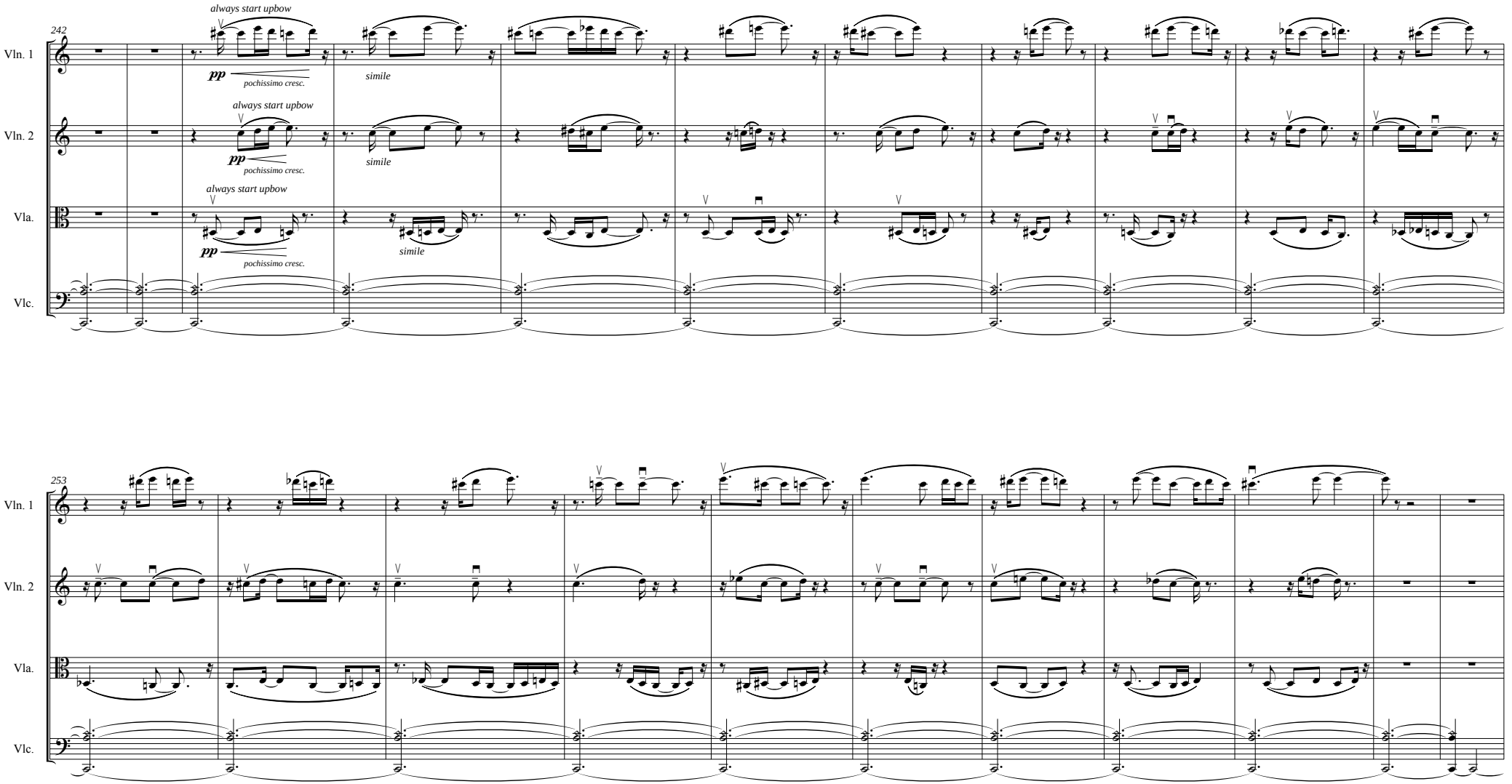
) ≥ arco: don't exaggerate the accents - just give each note a distinct beginning; carefully observe durations and hold the ***f* until the end of the note (no diminuendo on longer values).

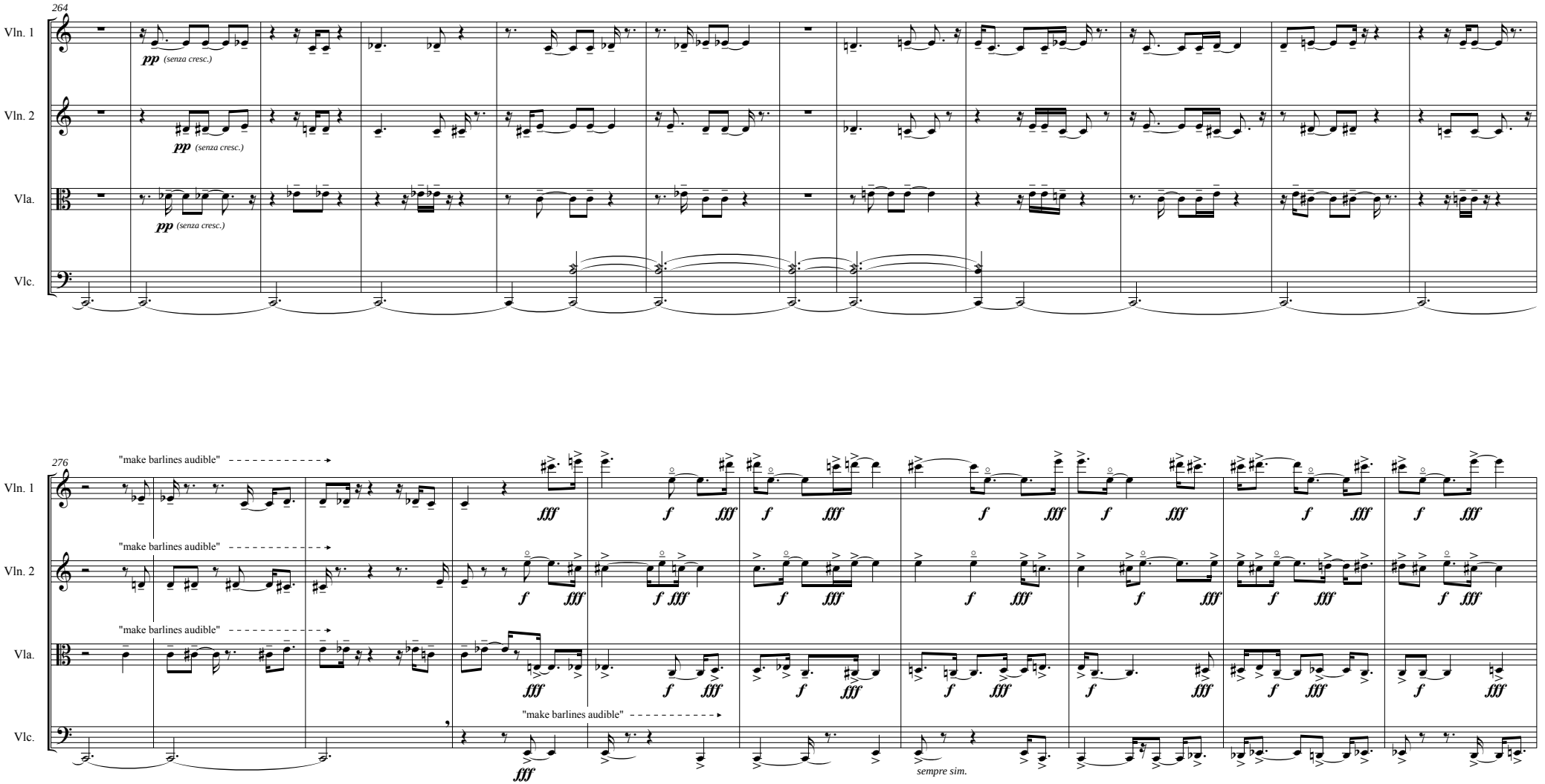

170
Vln. 1
Vln. 2
Vla.
Vlc.
pizz.
arco
182

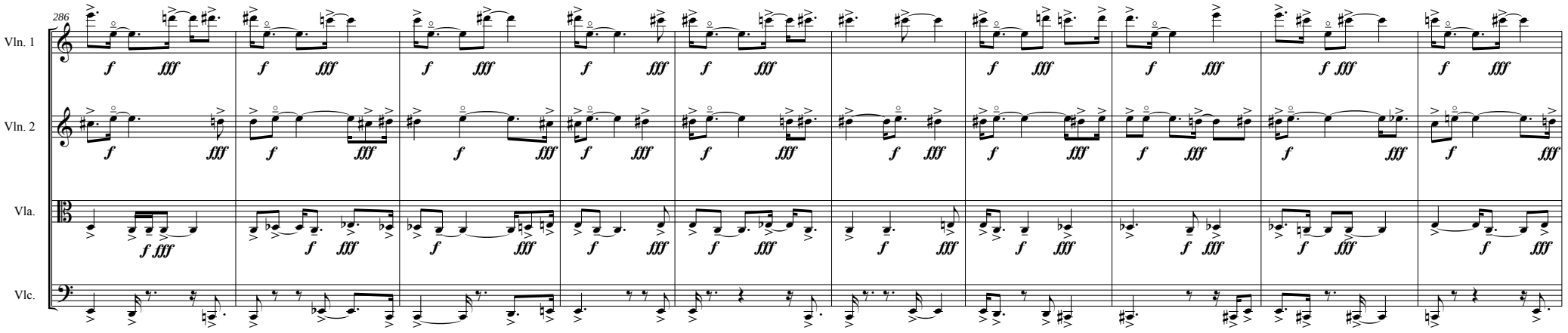

195
Vln. 1
Vln. 2
Vla.
Vlc.
arco
pizz.
207

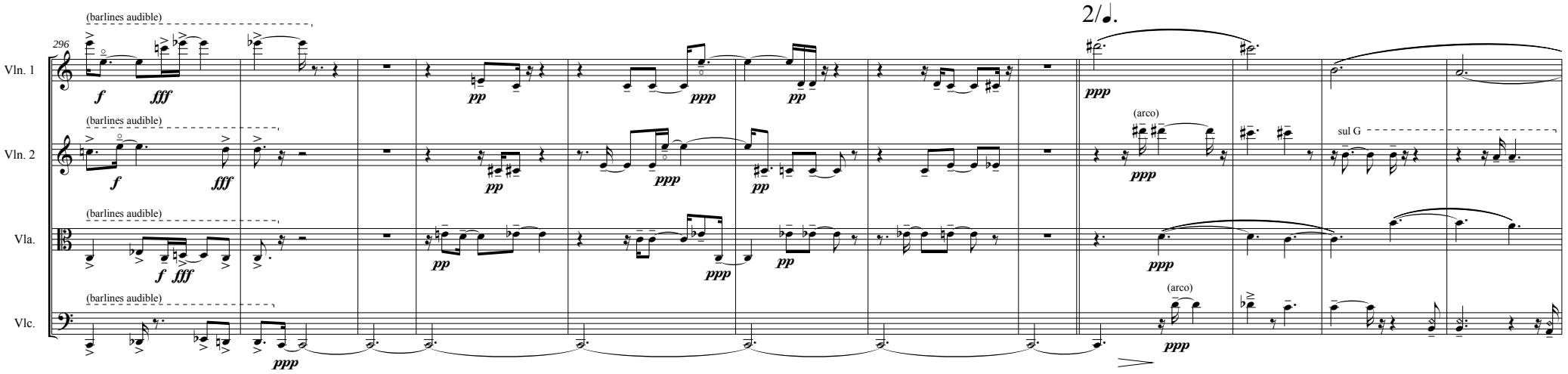

219
Vln. 1
Vln. 2
Vla.
Vlc.
arco
pizz.
mp
pp
f
mf

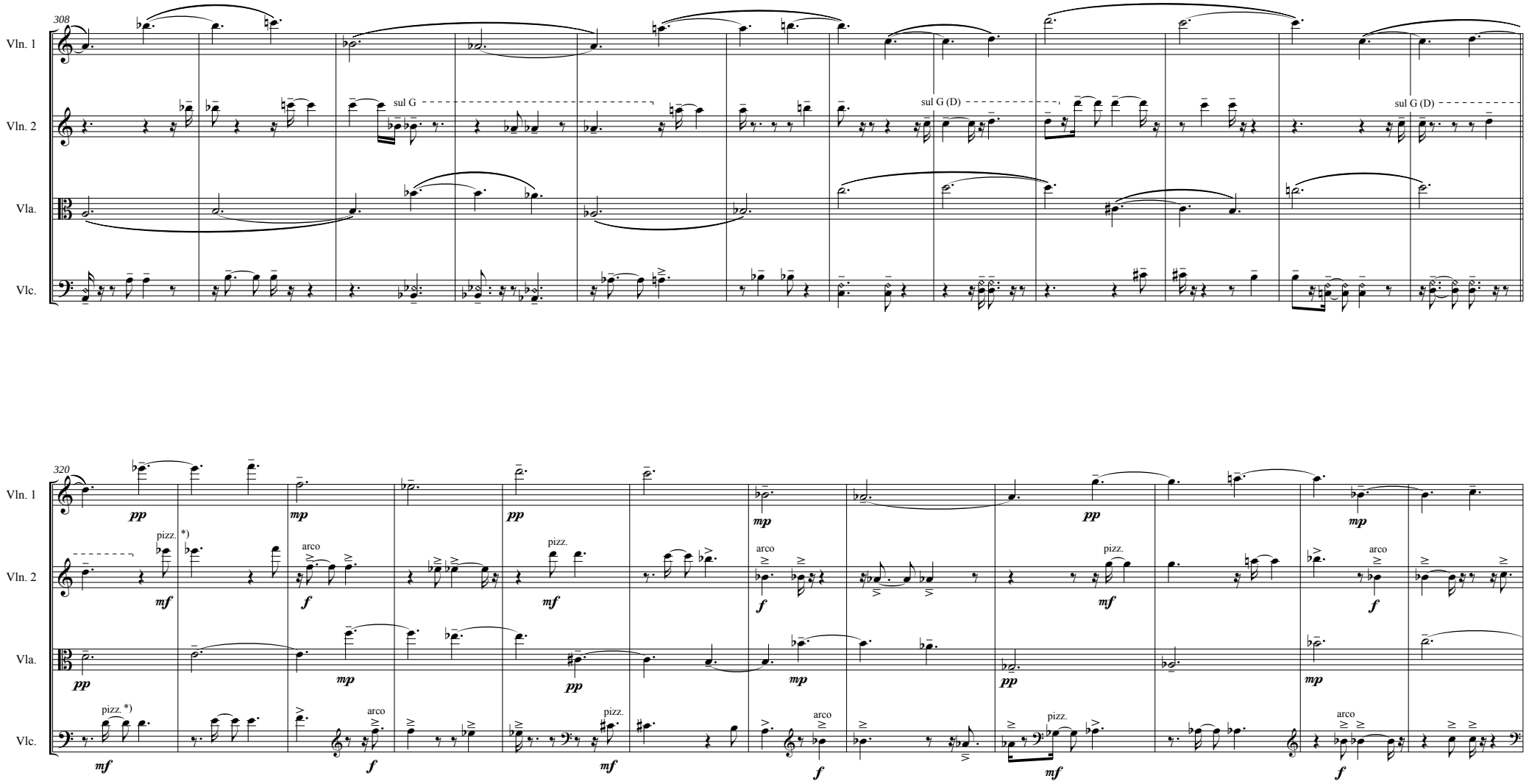

231
Vln. 1
Vln. 2
Vla.
Vlc.
arco
pizz.
let ring
senza dim.
mp
pp
f
mf
ppp
3/4
Fermata just as long as needed for the cello to safely enter with the harmonic.
The open C2 and the harmonic note (e6) should be as ballanced as possible.

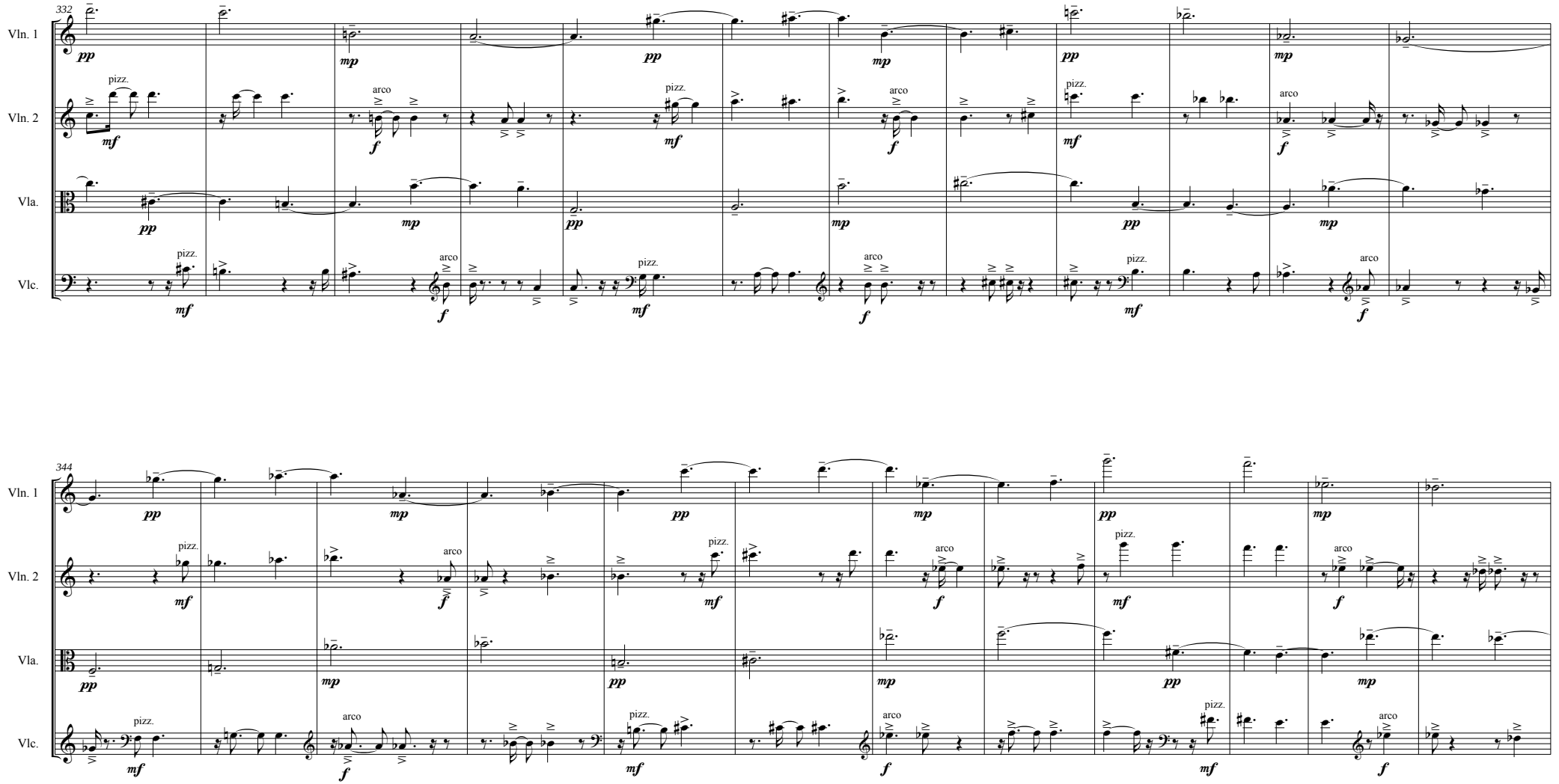

242
Vln. 1
Vln. 2
Vla.
Vlc.
always start upbow
pp
pochissimo cresc.
simile
253

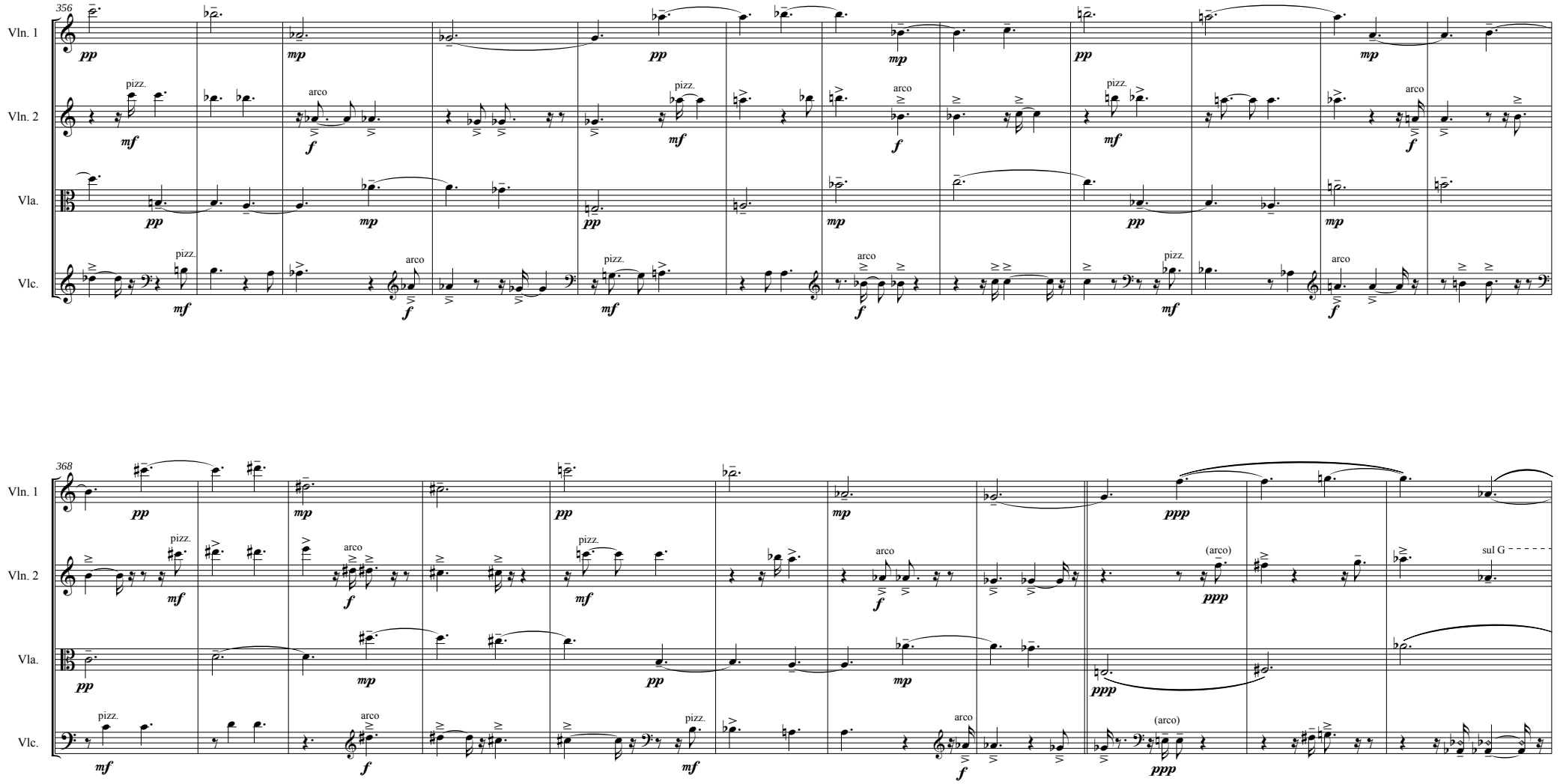

264
Vln. 1
Vln. 2
Vla.
Vlc.
pp (senza cresc.)
276
"make barlines audible"
fff
f
sempre sim.
fff + > = somewhat "dirty"

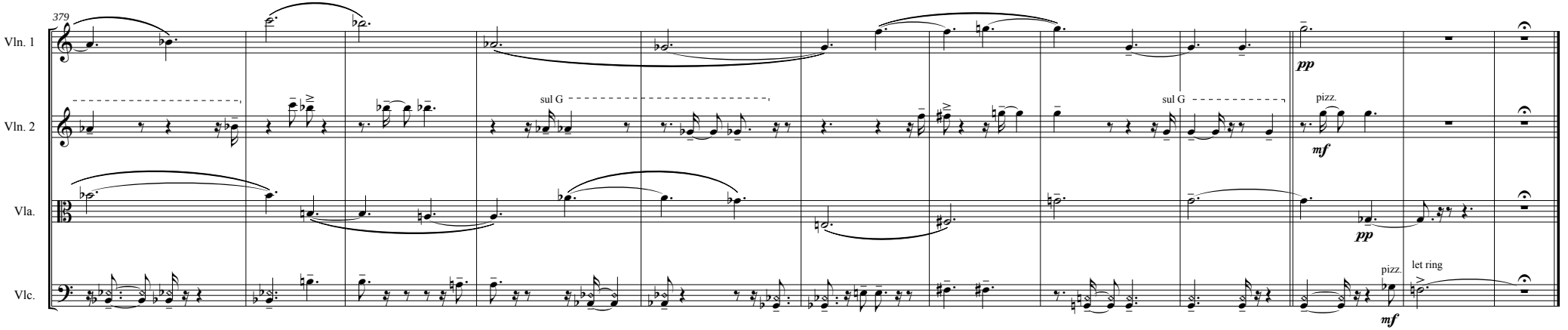

286
Vln. 1
Vln. 2
Vla.
Vlc.


296
(barlines audible)
2/𝅗𝅥.
(arco)
sul G
Vln. 1
Vln. 2
Vla.
Vlc.


308
Vln. 1
Vln. 2
Vla.
Vlc.
sul G
sul G (D)
sul G (D)
320
pp
mp
mf
f
pizz.
arco
*)
*) pizz / arco to be approached as before


332
Vln. 1
Vln. 2
Vla.
Vlc.
pizz.
arco
344


356
Vln. 1
Vln. 2
Vla.
Vlc.
pp
mp
mf
f
pizz.
arco
368
ppp
(arco)
sul G



February 2016